

NEW YORK CLIPPER

THE AMERICAN SPORTING AND THEATRICAL JOURNAL.

Copyrighted, 1896, by The Frank Queen Publishing Company, (Limited).

Founded by
FRANK QUEEN, 1853.

NEW YORK, SATURDAY, MAY 9, 1896.

VOLUME XLIV.—No. 10.
Price 10 Cents.

BELATED BLOOM.

BY WILLIAM H. HAYNE.

Though late Spring like a miser kept
Much wealth of bloom,
And hoarded half her treasures up
In Winter's tomb,
Yet 'neath the sway
Of gentle May
Earth seems the richer for delay.
Spring has grown bountiful at last;
Her penitence was wrought
In raindrops ringed with fragile gold—
The tears that April brought;
With reformation sweet,
In vernal grace complete,
She lays her gifts at Summer's feet.

VOLNEY'S VINDICATION.

WRITTEN FOR THE NEW YORK CLIPPER.
BY GEORGE R. SPRAGUE.

"You are just in time, Mr. Volney," said Hester Wier, turning away from her brother's desk as Wilfred stepped into the library through the French window that opened on the piazza. "I have hunted everywhere for something with which to cut the leaves of this month's *Yell* Magazine. Have you a knife?"

"I think this will answer the purpose," replied Volney, taking from his hip pocket a curiously shaped dagger. "I promised Will several days ago to give him this souvenir of my journeyings in India, but forgot it until this morning, when I was packing."

"Packing?" exclaimed Hester, as she took the proffered weapon, glanced at its oddly carved handle, and then drew the glittering blade from its strangely embossed sheath.

"Yes," said Volney, "my luggage is all ready for the day to convey it down to the wharf. The Petrel will be ready for a long voyage by nightfall, and I expect that sunrise tomorrow will find me well out to sea."

"I regret that you are going to leave Weir Manor," murmured Hester, as she deftly separated the pages of her periodical.

"I must go, Hester—I mean Miss Weir," exclaimed Volney. "Remaining here would seem like lingering among the ruins of my hopes."

"What will Will say when he comes home?" said Hester.

"Has he gone away?" asked Volney.

"Yes, he was unexpectedly summoned to London about two hours ago," replied Hester. "He may have to run over to Paris before he returns."

"Won't you bid him farewell for me?" queried Volney.

"Don't go, Mr. Volney," pleaded Hester.

"Oh, Hester, if I could only stay," cried Volney.

"But I cannot—I cannot. Won't you say good-bye to him for me, and tell him I shall never forget the pleasant days I've spent at Weir Manor?"

"If you are determined to go—yes," sighed Hester.

"Won't you give him that dagger, too?" continued Volney.

"Suppose you put it in the upper right hand drawer of the desk," said Hester. "Lock it in there, enclose the key in an envelope, with a letter to Will, and place the missive in the pigeon hole marked 'mail.' That is where we leave his letters when he is absent."

"A capital idea," exclaimed Volney. "I sincerely trust he won't resent my leaving before his return."

"Where are you going?" inquired a voice from the doorway that led into the hall.

They both faced the speaker.

He was a tall, handsome, swarthy man. A rather forced smile parted his lips and relaxed his features, but a dangerous gleam lurked in his eyes, and he nervously toyed with his watch-chain.

"Dan," exclaimed Hester, with heightened color.

"Mr. Milne," said Volney, formally.

"Where are you going, Volney?" repeated Milne, repressing some unpleasant emotion, and sauntering to an easy chair near the empty fireplace.

"For the present, anywhere that fancy may lead me," replied Volney, "but ultimately across the ocean, back to the place where I spent my childhood. I have been absent from there too long already."

"I'm sorry," said Milne, in a tone that belied his words.

"If I only had my kodak," exclaimed a slight, undersized man, who at that moment entered the library through the same French window that had been Volney's mode of ingress. "A picture of your face, Dan, chastened by an expression of sorrow, would be a curio."

"Thanks, Quest," drawled Milne, maliciously, "but I thought your miniature British Museum was sacred to shady family histories. Still, I suppose your nature is so similar to your name that everything is grisly that comes to your mind."

"That depends upon circumstances," said Quest, venomously. "Now, in your case I should not object to including in my collection both a reproduction of your countenance distorted with grief and any scandalous personal adventure that you might favor me with. You doubtless possess an inexhaustible budget to draw from."

"You little cad!" exclaimed Milne, rising to his feet, and starting in the direction of Quest, who, pale and trembling, darted behind the table in the centre of the room. "I'll teach you."

"Milne, Milne," remonstrated Volney, stepping in front of the enraged man, and, noticing, for the first time, that he was under the influence of liquor, "remember there is a lady present."

"What have you to do with this affair?" snarled Milne. "Stand out of my way."

"No, Milne," said Volney, placing his hand on the angry man's shoulder, and preventing him from dashing past him. "If you have forgotten how to behave like a gentleman—"

"You will remind me, I suppose," interrupted Milne. "Where are you, that you should assume such a task. Here, Quest, you Paul Pry, listen while I give you a family history for your gallery of infamy—it is the disgraceful pedigree of this arbiter of good manners. He is the son of Herman and Marton Volney, of Volney Close, in Devonshire, where my estate is situated. His father detected his mother

in gross infidelity, murdered her and then committed suicide."

"Dan," cried Hester, rising and starting to leave the library.

"One moment, Miss Weir," said Volney, quietly, but firmly. "What this man has said is true. He did not tell you, though, that I was an infant at the time, and that my unfortunate father consigned me, and the fortune he left behind him, to the care of an intimate friend in South America, with instructions that I should be taken there and reared in complete ignorance of my heritage of shame. Those commands were carefully obeyed. I grew to manhood bearing my guardian's name, and supposing that I was his son. The tragedy of my babyhood

don't dare to fight me with weapons like a gentleman. You rough, you bully."

Volney did not reply to him, but pointed to the door.

"If you have the courage to do so, you'll meet me on top of Table Cliff at midnight," continued Milne, as he dragged himself slowly in the direction indicated by Volney. "The moon will be full at that hour. You come from a country where they are skillful with knives. Bring that one on the desk with you. I'll have another as good. It shall be a duel to the death. You may as well be there. It's your life or mine. If you disappoint me, I'll hunt you down and kill you—d'ye hear—kill you."

Throwing open the door, the bruised and bleeding

There were two ways of reaching the boat. One was by the main road and through the village; the other was along a footpath which led over the top of Table Cliff, and down to a point a short distance from the wharf where the Petrel was moored. He chose the latter. In case Milne should be at the place he mentioned, he wanted to meet him. Although unarmed he felt confident of his ability to defend himself.

Just before he reached the summit of Table Cliff he paused to light a cigar. It was rather windy, so he sought the shelter of a huge rock that towered above the path. As he was about to throw aside the match with which he had ignited his weed he heard the patter of light footsteps and the

been replaced by the wine and cigars, "let us drink to the Thistle."

"Thistle? His, Charters," replied Captain Ashton, and he lifted the glass which Volney had filled and drained it at a gulp.

Volney evinced no surprise at the name by which the sailor addressed him. He did not even attempt to correct the jovial sea dog. On the contrary he emulated his example, but in a more leisurely and gentlemanly fashion.

"If the Thistle hadn't spoken the lone spar in the ocean, with the insensible man lashed to it, that day after the gale, I wouldn't be sitting here, would I?" remarked Volney, as he wiped his lips and set down the wine glass.

"And if you hadn't the constitution of an ox," added Captain Ashton, "your skeleton would be at the bottom of the sea, with a shot tied to the heels. I've seen men have a hard battle for life, but yours was the toughest in my log. How you ever righted a level keel again, or how you could ever run up your colors any more, I don't see. Particularly the latter, lad. Say, you didn't know that you were alive for weeks. As for remembering your name, why, I thought you would have to be introduced to it, you were a stranger to it for such a long time—but you are all right now."

"Yes," said Volney, "thanks to time and care."

After regimens followed sea yarns, which the captain spun until it was time for him to keep an appointment with a leading shipper of the city.

"Well, I must be going, Charters, my boy," he said, "and as we sail with the tide early in the morning, and there's another bottle left for you to stay and finish, I'll say good-bye to you now."

The two men shook hands and Captain Ashton left the stall. Pouring out another glass of wine, and lighting a fresh cigar, Volney felt to thinking over the past and planning for the future.

"Come along, Jim, come along, Quest," exclaimed somebody outside of Volney's stall, "here's a vacant box."

The speaker and his two companions entered the compartment next to the one occupied by Volney.

Volney rose from his chair and started to leave the restaurant. Had he exited himself for a year in South Africa, and adopted an assumed name, to now be confronted by the man who knew the shame of his infancy and his real identity. Nevertheless, he did not carry out his design, but returned to his seat. The curtains that hung over the entrance of the stall in which the strangers were seated were drawn wide apart. He could not exit without passing it. Although he had grown a beard and mustache since leaving England, he dared not risk detection.

"This is very cozy, Tom," said one of the trio. "Don't you think so, Quest?"

"Oh, he's too down on his luck, Jim, to think well of anything," remarked Tom. "What is the matter, Quest? Have you lost your best friend?"

"Yes," replied Quest, dolefully, "I've lost a lot of time."

"What?" ejaculated Tom and Jim in concert. "You both knew," continued Quest, "that I've at ways counted upon one day coming into a good bit of property at home."

"Yes," said Tom, "there was only one relative between you and the estate—a sickly sort of chap—I've heard you say."

"That's the beggar," waited Quest, "the ungrateful, inconsiderate beast. He's—he's gone and got married."

"Whew!" said Jim. "That's bad, precious bad, but then it is simply what was to be expected."

"No, it isn't," exclaimed Quest, wrathfully. "Nobody expected it, and it never would have happened but for that infernal murder."

"Murder?" gasped Tom.

"Yes, murder," replied Quest. "Here's the story:

There was a woman named Hester Weir lived near my relative's residence—very beautiful, belle of the county, and all that. My relative, Darcy Quest, a wealthy Devonshire man named Danby Milne, and a party who called himself Volney, hailing from nobody knows where, and who sailed up to the village one day in a fine sea-going yacht, were sailing for her hand. To make a long story short, Milne won the girl. He was jealous of Volney, however, and one day told a horrible story about him in her presence. There was a fearful quarrel. Volney horsewhipped his traducer and was in turn challenged by him to a midnight duel with knives, on top of a cliff. Whether they fought or not nobody knows, but that night Volney sailed away in his yacht, and the next morning Milne was found dead at the base of the cliff. Piercing his heart was a curious Indian dagger, known to belong to Volney.

Rather striking way of being relieved of two rivals, wasn't it. Darcy appreciated his luck, and took advantage of it, for, although when I left England the lady was sorrowfully obdurate, this evening's mail brought me an announcement of his marriage with her, and the destruction of my hopes of one day inheriting the property."

"I don't wonder you feel blue," said Jim.

"If the Volney fellow had only stabbed your relative," remarked Tom, "perhaps he will come back and do it, and steal the widow."

"No," sighed Quest, "he's dead, too. A sailor turned up one day, who had sailed with him on his yacht. The craft went to the bottom in a gale, and carried with it every soul on board, except the far who reported her fate."

"Hard luck," sighed Jim.

"Deuced hard luck," echoed Tom.

Then they all drank, and presently Quest forgot his disappointed hopes, and became merrier than either Tom or Jim.

All the while, within sound of their jollity, a white faced man sat, with bowed head, and prayed that death might come and end his martyrdom.

Filkins and Broderick, of the force of night nurses in St. — Hospital, New York City, were not impressionable men. Still, their familiarity with suffering had not completely dulled their sympathies.

"That's a pretty bad case in St. Paul room, Brod," remarked Filkins, as they sat down to rest during a brief lull in their onerous duties.

"Yes," said Broderick, "fatal, too, if Doctor Kayle's looks go for anything. Those cable cars generally make a sure job of it when they start in.

was not revealed to me until a few years ago, when the man who had so faithfully fulfilled the trust imposed in him was upon his deathbed. I should not have resumed my real name—should not have returned to England—had not certain complications, that involved my entire inheritance, compelled me to do so. I met you and your brother. My story seemed to be buried forever. Had I thought for one moment that it would ever rise to confront me, I would not have intruded into your family circle. I did not mean to sail under false colors. I—I can only apologize."

"For what?" exclaimed Hester. "You were blameless. Mr. Volney, what I have heard has only increased my respect for you. You have my sympathy, my friendship, and will always be a welcome guest at Weir Manor."

"Thank you, Miss Weir," said Volney, taking the hand that she proffered him, and bowing with dignified courtesy.

Hester gently released herself, and then left the library, without as much as glancing at Milne.

"Close the door, Quest," said Volney, as he faced Milne.

"I am responsible for what I said," exclaimed Milne, defiantly, "and am ready to give you any satisfaction you may demand."

As he finished speaking, Volney clutched him by the throat and forced him across the room to a point directly underneath a heavy hunting whip which was suspended from a nail in the wall. Reaching up, Volney grasped the whip, tore it down and lashed Milne until he was too weary to strike another blow. Then he hurried the victim of his rage to the door and restored the instrument of his wrath to its accustomed resting place.

"You coward," groaned Milne, as he struggled painfully to his feet, "you took me unawares. You

man staggered out of the library and into the hall. As he disappeared Volney sat down at the desk, opened the right hand upper drawer, placed the dagger therein, locked it up, and withdrawing the key, proceeded to carry out the rest of Hester's suggestion.

Quest, who had closed the door after Milne, watched him curiously.

"Mr. Volney," he said, as Wilfred placed the letter in the pigeon hole, "I waited until you were through to disclaim any complicity in this affair."

"I do not accuse you of being a party to it," said Volney.

"And I want to assure you that it will never be mentioned by me," added Quest.

"Use your own judgment in the matter," remarked Volney, coldly. "My sojourn in England ends tonight. I shall probably never return. It is a matter of supreme indifference to me whether my name is forgotten or bandied about by the curious scrutinizers of what our courteous friend called your gallery of infamy."

"Oh," stammered Quest, flushing. "I—"

"Pardon me," interrupted Quest. "I have some more writing to do. Good morning."

Quest could not disregard such an unmistakable cue. Without a word he stalked angrily from the library. Volney then wrote another letter to Will Weir, explaining the events of the morning.

After he had placed that letter with the one containing the key he left the house, and going down to the village wharf, completed his arrangements for the departure of the Petrel. It was long after nightfall when he returned. Then he sought his apartment at once. Just before midnight he gathered his few remaining belongings together and slipped out of the house and started on his return to the yacht.

swish of a skirt, passing his place of concealment. He withdrew further into the shadow and remained hidden until he felt certain that nobody was in sight. Then he resumed his ascent and soon stood upon the spot designated by Milne. There was no sign of his foe.

Volney paused for a few moments to give him time to put in an appearance, and then turned to descend the cliff and gain his yacht. As he did so he noticed something white almost beneath his feet. He stooped, picked it up and examined it. It was a scarf that he had often seen Hester wear, wrapped around her head, when out of doors during the summer evenings. It seemed as though Providence had sent him a memento of his lost love. Putting it in his pocket, he hurried down to the Petrel. At once seeking his cabin he retired, and was soon lost in slumber.

When he awoke it was broad daylight, and the yacht was out of sight of land. He took the scarf from his pocket, and carefully deposited it in a place where it was not only secure, but easily obtainable.

Harry Bloxham's restaurant was a favorite place of rendezvous among Englishmen exiled by love of gain or other circumstances to Cape Town. Spacious, neat, well lighted and divided into numerous stalls or compartments, it was an ideal place for a social chat. As the partitions between the subdivisions did not reach the ceiling, it was scarcely adapted for the exchange of sacred confidences, or the unfolding of secret plots.

Volney's mission there being solely one of good-fellowship, this peculiarity did not inconvenience him. He was passing a pleasant evening with Captain Jack Ashton, of the bark Thistle, one of the crack vessels of the South African trade.

"Captain Ashton," he said, after the dishes had



World Players

— Manager James L. Kernan, of the Monumental theatre and Howard Auditorium, Baltimore, Md., to the Lyceum Theatre, Washington, D. C., and associate proprietor of the Holliday Street Theatre.

—The members of "The New South" Co. tendered a well given dinner to their manager, Sam Thall, on board the steamer *Priscilla*, Sunday evening, May 10.

route to New York, as a mark of appreciation to the many courtesies extended to them during the trip. The party consisted of Roselle Knott, sales galloway, Annie Hatnes, Sanny Jackson, M. Brophy, Sidney Wilmer, Urie Blair, Col. S. Milton Lipman, J. H. Davies and Sam Thall.

Fred, Marbie's aunt, Angeline E. Ferris, died last week, leaving a large estate. He is one of the Mrs. H. address is wanted.

There was information of a stranding of the Chicago, Atlantic Co., at Appleton, Wis., with salaries in arrears.

Little Blossom, who has been very ill with erythritosis at Rockford, Ill., is somewhat improved.

—The company engaged for the Summer for Kansas City, Mo., left this city May 6, and are to reach at the Auditorium on May 11, in "Benedick and Juliet," the American Opera.

men in the organization are William Owen, Jewel Ross, Estyng, Thomas L. Coleman, Frances Hastings, Mrs. Jacoff, Harry Dougherty, Daisy Lovering, Arthur Price and F. M. Egner. The Girard Avenue Theatre, Philadelphia, Pa., closes in four weeks. Geo. C. Bryant is under engagement to Daniel Schuman for next season. "The World Against Her?" Co. closed the season April 25. The company that went to Halifax, N. S., with F. Barkins, for the production of *Canoe Opera*, lost there Max C. disastrously. Some of the company arrived here 4, having to pay their own

"A Naval Cadet" closed its season May 2.
Mrs. Julia Brutore sails for Europe May 11.
Eugene Jepson appeared at the Girard Avenue
theatre, Philadelphia, Pa., April 27, for the first
time this season, acting Sir William in "The
Talesman."

Mr. and Mrs. John Glendinning will sail for England June 6. During his brief stay in England Mr. Glendinning will produce "The Power of the Press," having secured from Aug. Pitou the English right.

pro N. Y. May 2, caused by the disappearance of the manager, Geo. E. McNeill.

James A. Reilly writes that he will close his season in "A German Soldier" on May 9. He will give a prominent vaudeville performer in the play.

Next season, Mr. Reilly will be seen in a new play, titled "Cinder Max," opening in Pennsylvania about Sept. 7, with special scenery, etc.

Col. Henry L. Higginson, Mr. William Mason and William Steinyax, put on Mr. Steinyax's season

his city, on May 4, as trustee of the Henry Moseley endowment of \$10,000 which Ignace J. Paderewski founded on April 21 to create three triennial prizes of \$20,000 and \$200 for the best orchestral compositions by native American composers. Each expressed his willingness to serve as a trustee. And he would die three years before the Paderewski fund would accumulate interest sufficient to pay the contemplated prizes and expenses, an offer of Mr. Steinway was accepted to give \$1,000 for an electric organ.

"The Rivals" was given its first presentation by the All Star Company, headed by Joseph Jefferson and Mrs. John Drew, on the evening of May 4, at the Court Square Theatre, Springfield, Mass.

Ardes, was acted for the first time in this country at 2 at the Grand Opera House, Chicago, Ill. The play was originally produced Dec. 21, 1895, under the title of "One of the Best," at the Adelphi Theatre, London, Eng.

The Supreme Court of this State has refused the application of Sydney Rosenfeld for an injunction to restrain A. M. Palmer from producing "His Absent Boy" in the Garden Theatre, this city.

Cleveland.—Manager La Marche, of Hailorth's Gardens, will fire the opening gun of the Summer season early in June. Old patrons of the place will hardly recognize it in its new dress. The management has done everything possible to put it in the best condition. The company includes three of last year's

tion, together with Nina Hagen, Robert G. Pittman and Lindsay Wilson. The cast also includes a quartet of vocalists—Linda Davis, Steven Davernport, Mark Smith, Douglas Flint and a chorus of thirty. Charles M. Pike will be stage manager, Walter E. Main's Circus is here May 1, 5.

EDUCATIONAL OPERA HOUSE—During the past week Joseph Haworth and his capable company produced "The Barber of Seville" and "The Marriage of Figaro." Mr. Haworth is a Clevelandite born and bred, and his interpretation was an enthusiastic one. Margaret Mathews opens it, in an extensive repertory. Sarah Bernhard II

THE PRODUCTION OF "Behr Hur," by Iowa University students, proved to be one of the biggest financial successes of the season. Thomas W. Keene comes 2nd. "My Wife's Friend" hit 11. "THE CLEVELAND" Hal Reid's pretty play, "Humana's" enjoyed a very pleasant week. "It was well staged and the characters are in capable hands." "A Green Goodie" was a success. "The Great" "Sister Trained" "THE STAR" For the week of the High Class Vaudeville season, headed by Leeter and Williams, closing the season here.

HEARD IN THE LOBBY—Cowan and Hicks, of the Kuchel

Senior House, have their annual benefit May 13 at the Lyric Theatre. The Lyric, which is the only theatre at the Lyric, will close with the two performances. Drew A. Campbell, manager of the Lyric Theatre, have come to the conclusion that indoor theatrical amusement in Summer, in Cleveland, is a luxury the public do not crave. It was the intention of these enterprising managers to give an extended season of plays last summer, but at the start during the Summer they have decided to close the Lyric. They have, therefore, announced the closing of the season on 9. Drew A. Campbell have had one of the most profitable seasons in the history of the house, and the profits

KENTUCKY.

Louisville.—At McCauley's Theatre the Elks minstrels, given by the members of Louisville Lodge, No. 10, for the benefit of the charity fund, took place April 30, May 7. The house was packed on both occasions, the receipts netting the lodge a nice sum. The success of the

entertainment came through the efforts of Wallen Kirsby, A. Bourlier and John Kurkamp, who composed the executive committee. A. Bourlier and W. R. Belknap managed the stage.

ACTORRY—The all star cast in "The Rivals" will give one performance 12.

GRAND OPERA HOUSE—"The Two Johns" did fairly well during last week. "The Twentieth Century Girl" week of 4.

THE AVENUE—The Jack McAniff Combination began last week's engagement 3, under the management of Robert Hink.

THE BUCKINGHAM—Sam T. Jack's "My Uncle" attracts very good houses last week. Irwin Brown especially plays a return date week 4.
PEOPLE'S THEATRE—New faces week of 4. Maud Lewis, Lillian and Ryan, Azolo and the regular stock. Business good.
BUFFALO BILL'S WILD WEST SHOW has captured the town for 13, 14.

Wilmington.—At the Grand Opera House Mrs. Gen. Tom Thumb and her company of little artists did very good business April 27-29. Walter Kenned 30-May 2, canceled. "An Artist's Model" will pose 7. L. Ivan Russell, in "The Goddess of Truth," 8. "A Midwin 8-9. Billings, in "Benefactor" for the local lodge of Elks 12. Bufo: The Ladies' Club did only fair business 3. 30-May 2. The London Gaiety girls came 7-9.

WONDERLAND.—For the week of 4. In lecture hall. Gertie Cochran, the mental prodigy, and Hilton, the

Notes.—Barnum & Bailey's Circus comes 9. Manager Dockstader, of the Wonderland, has been engaged to conduct a high class vaudeville theatre during the coming season at Gordon Heights, a very popular summer resort near this city.

1997

PENNSYLVANIA.

Harry Milligan will shortly take out a medicine show, to be known as the Crawford Medicine Co., No. 1. A. F. Nail, assisted by Harry C. Nail and G. H. Major and local talent, put on "The Drummer Boy of Shiloh," under the auspices of Post 58, G. A. R. The advance sale of tickets for the Elks' benefit, "The Midnight Bell," May 11

Police Court, on the charge of maintaining a nuisance in allowing "Orange Blossoms" to be

ver, | Closed.—Lyceum, Daly's, Star, Sanford's,
Avenue and Irving Place.

Tacoma.—At the Tacoma Theatre Jas. O'N in "Monte Cristo," came April 23, to a full house. "bad," 24, had a packed house. Lewis Morrison "Faust," comes 30; "Wham," by local talent, May "Pudd'nhead Wilson," 7, "Mexico" 14, Roland Reed Fitz and Webster 20.

NINTH STREET THEATRE—Anna Eva Fay, for week

MONTANA

MONTANA

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited)
PROPRIETORS.
GEO. W. KEIL, MANAGER.

SATURDAY, MAY 9, 1896.

RATES.
ADVERTISEMENTS.

Twenty cents per line, space type measure; space of one inch \$2.50 each insertion. A deduction of 20 per cent. is allowed on advertisements when paid for three months in advance, and on advertisements measuring 100 lines or more.

SUBSCRIPTION.

One year in advance, \$4; six months, \$2; three months, \$1. Foreign postage extra. Single copies, 10 cents each.

OUR TERMS ARE CASH.
THE CLIPPER is published every Wednesday morning. The 12th, 13th and 16th (advertising) pages GO TO PRESS ON MONDAY, and the 10th, 15th and other pages on TUESDAY.

The Forms Closing Promptly at 2 P.M.

Please remit by express money order, check, P. O. order or registered letter.

ADDRESS ALL COMMUNICATIONS
For the Editor or the Business
Department to

NEW YORK CLIPPER,
P. O. Box 2,360, of CLIPPER BUILDING,
35 and 37 Centre Street, New York.

In England—The CLIPPER can be obtained, wholesale and retail, of our agents, Smith, Ainslie & Co., 25 New Castle Street, Strand, London, where blank files of this paper may be seen.

In France—The CLIPPER is on sale at Brestano's news depot, 31 Avenue de l'Opera, Paris.

THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.

In future THE CLIPPER forms will go to press at an earlier hour. Increased pressure upon our columns, and a decided increase in circulation, compel this change, and we earnestly request that all copy should reach us in good season. All matter should be in this office on Monday, so far as possible. The outside forms close on Monday, at 4 P. M., the inside forms on Tuesday, at 2 P. M.

QUERIES ANSWERED.

NO REPLIES BY MAIL OR TELEGRAPH.

ADDRESSES OF WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOSE NAMES ARE GIVEN IN THE CLIPPER. THE CLIPPER WILL BE ADVERTISED ON WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS KNOWN, REQUEST FOR LIST OF SOUTHERN AND OTHERS. WE CAN NOT SEND LETTERS BY MAIL OR TELEGRAPH.

THEATRICAL.

A. R. L.—The closing performance at Booth's Theatre, this city, was given April 28, 1895, when Miss Modjeska and her company played "Romeo and Juliet." The scene was being a benefit for Andrew Ross, who was janitor of the house.

F. W. P.—Pittsford—We can recall no play foisted upon Bayard Taylor's work. A Scotch play, entitled "Kenneth, or the Weir Woman of the Glen," was produced at Purdy's National Theatre in 1882.

B. K. L.—Tampa—We are in answer to queries, furnish information concerning the domestic affairs of professionals. Address letter in our care.

M. W. A.—Paterson—1. The publisher. 2. Not without invalidating the copyright. A new copyright should be procured.

J. C. W.—Charlotte—Edwin Booth never played in Washington, D. C., after the date of the assassination of President Lincoln.

R. M. P.—Centerville—Address letter in care of THE CLIPPER, Centerville.

P. J. M.—Centerville—See route list in this issue.

A. H. R.—Wilmington—1. Any number of publications of the CLIPPER is not a matter of course. 2. The H. H. Kille Company, 215 Broadway, New York City.

R. H. L.—South Bay—We know of no publication of this sort. 2. From thirty to fifty dollars per week.

T. V. K.—Vocalist—1. There should be some demand at forty dollars per week. There is no limit to excess baggage. 2. See No. 1. Excess charges can be paid for pieces weighing no more than 20 lbs. 3. 200 is the limit for each piece on all roads. There is no limit to excess baggage. 4. Rates differ. 6. Twenty cubic feet, about two medium trunks; weight is not considered. 7 and 8. An answer in previous issue.

F. B. R.—Chicago—1. We do not think you could get sufficient money for the act to pay expenses. 2. We know of no work that will pay expenses.

G. L. M.—Rapid City—We know of no legitimate houses that have manuscript plays to let. Beware of those unscrupulous dealers who handle pirated copies of copyrighted works.

G. M. K.—Oakdale—Miss Janischek was born in Prague, Bohemia. She made her first appearance in this country in 1867, playing in German.

STUDENT, Middlebury—Margaret Fleming was written for by James A. Fiske, and was first produced in New York City.

AMATEUR, Marion—Your chances of securing an engagement are very slight, and we advise you to abandon all thought of a stage career. There is no school that will guarantee a position upon the completion of your studies.

ACCOUNT, Newark—As beginners you would probably receive fifty dollars per week.

J. F. S.—Summit—Address Norman & Evans, Lockport, New York.

ANXIOUS, Pine Bluff—Address letter in our care, and we will advise it.

INGRATER—The remains of John McCallough were only temporarily placed in Mount Carmel, Philadelphia, Pa. The final interment was in Mt. Moriah Cemetery, that city.

A. R. L.—We could scarcely hope to prevail when a mother's pleadings proved powerless. You will find the law less stringent in other States.

C. E. M.—Meriden—We have no means of knowing the salary paid to the late Pat Rooney at any time.

M. H. L.—Lowell—We have just received no information that the company is about to close. Address letter according to our route list.

C. H. F.—Malden—The party has closed his season.

C. H. F.—Malden—The party has closed his season.

C. H. F.—Malden—The party has closed his season.

C. H. F.—Malden—The party has closed his season.

C. H. F.—Malden—The party has closed his season.

C. H. F.—Malden—The party has closed his season.

C. H. F.—Malden—The party has closed his season.

C. H. F.—Malden—The party has closed his season.

C. H. F.—Malden—The party has closed his season.

C. H. F.—Malden—The party has closed his season.

C. H. F.—Malden—The party has closed his season.

C. H. F.—Malden—The party has closed his season.

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited)
PROPRIETORS.
GEO. W. KEIL, MANAGER.

SATURDAY, MAY 9, 1896.

RATES.
ADVERTISEMENTS.

Twenty cents per line, space type measure; space of one inch \$2.50 each insertion. A deduction of 20 per cent. is allowed on advertisements when paid for three months in advance, and on advertisements measuring 100 lines or more.

SUBSCRIPTION.

One year in advance, \$4; six months, \$2; three months, \$1. Foreign postage extra. Single copies, 10 cents each.

OUR TERMS ARE CASH.
THE CLIPPER is published every Wednesday morning. The 12th, 13th and 16th (advertising) pages GO TO PRESS ON MONDAY, and the 10th, 15th and other pages on TUESDAY.

The Forms Closing Promptly at 2 P.M.

Please remit by express money order, check, P. O. order or registered letter.

ADDRESS ALL COMMUNICATIONS
For the Editor or the Business
Department to

NEW YORK CLIPPER,
P. O. Box 2,360, of CLIPPER BUILDING,
35 and 37 Centre Street, New York.

In England—The CLIPPER can be obtained, wholesale and retail, of our agents, Smith, Ainslie & Co., 25 New Castle Street, Strand, London, where blank files of this paper may be seen.

In France—The CLIPPER is on sale at Brestano's news depot, 31 Avenue de l'Opera, Paris.

THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.

In future THE CLIPPER forms will go to press at an earlier hour. Increased pressure upon our columns, and a decided increase in circulation, compel this change, and we earnestly request that all copy should reach us in good season. All matter should be in this office on Monday, so far as possible. The outside forms close on Monday, at 4 P. M., the inside forms on Tuesday, at 2 P. M.

QUERIES ANSWERED.

NO REPLIES BY MAIL OR TELEGRAPH.

ADDRESSES OF WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOSE NAMES ARE GIVEN IN THE CLIPPER. THE CLIPPER WILL BE ADVERTISED ON WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS KNOWN, REQUEST FOR LIST OF SOUTHERN AND OTHERS. WE CAN NOT SEND LETTERS BY MAIL OR TELEGRAPH.

THEATRICAL.

A. R. L.—The closing performance at Booth's Theatre, this city, was given April 28, 1895, when Miss Modjeska and her company played "Romeo and Juliet." The scene was being a benefit for Andrew Ross, who was janitor of the house.

F. W. P.—Pittsford—We can recall no play foisted upon Bayard Taylor's work. A Scotch play, entitled "Kenneth, or the Weir Woman of the Glen," was produced at Purdy's National Theatre in 1882.

B. K. L.—Tampa—We are in answer to queries, furnish information concerning the domestic affairs of professionals. Address letter in our care.

M. W. A.—Paterson—1. The publisher. 2. Not without invalidating the copyright. A new copyright should be procured.

J. C. W.—Charlotte—Edwin Booth never played in Washington, D. C., after the date of the assassination of President Lincoln.

R. M. P.—Centerville—Address letter in care of THE CLIPPER, Centerville.

P. J. M.—Centerville—See route list in this issue.

A. H. R.—Wilmington—1. Any number of publications of the CLIPPER is not a matter of course. 2. The H. H. Kille Company, 215 Broadway, New York City.

R. H. L.—South Bay—We know of no publication of this sort. 2. From thirty to fifty dollars per week.

T. V. K.—Vocalist—1. There should be some demand at forty dollars per week. There is no limit to excess baggage. 2. See No. 1. Excess charges can be paid for pieces weighing no more than 20 lbs. 3. 200 is the limit for each piece on all roads. There is no limit to excess baggage. 4. Rates differ. 6. Twenty cubic feet, about two medium trunks; weight is not considered. 7 and 8. An answer in previous issue.

F. B. R.—Chicago—1. We do not think you could get sufficient money for the act to pay expenses. 2. We know of no work that will pay expenses.

G. L. M.—Rapid City—We know of no legitimate houses that have manuscript plays to let. Beware of those unscrupulous dealers who handle pirated copies of copyrighted works.

G. M. K.—Oakdale—Miss Janischek was born in Prague, Bohemia. She made her first appearance in this country in 1867, playing in German.

STUDENT, Middlebury—Margaret Fleming was written for by James A. Fiske, and was first produced in New York City.

AMATEUR, Marion—Your chances of securing an engagement are very slight, and we advise you to abandon all thought of a stage career. There is no school that will guarantee a position upon the completion of your studies.

ACCOUNT, Newark—As beginners you would probably receive fifty dollars per week.

J. F. S.—Summit—Address Norman & Evans, Lockport, New York.

ANXIOUS, Pine Bluff—Address letter in our care, and we will advise it.

INGRATER—The remains of John McCallough were only temporarily placed in Mount Carmel, Philadelphia, Pa. The final interment was in Mt. Moriah Cemetery, that city.

A. R. L.—We could scarcely hope to prevail when a mother's pleadings proved powerless. You will find the law less stringent in other States.

C. E. M.—Meriden—We have no means of knowing the salary paid to the late Pat Rooney at any time.

M. H. L.—Lowell—We have just received no information that the company is about to close. Address letter according to our route list.

C. H. F.—Malden—The party has closed his season.

C. H. F.—Malden—The party has closed his season.

C. H. F.—Malden—The party has closed his season.

C. H. F.—Malden—The party has closed his season.

C. H. F.—Malden—The party has closed his season.

C. H. F.—Malden—The party has closed his season.

C. H. F.—Malden—The party has closed his season.

C. H. F.—Malden—The party has closed his season.

C. H. F.—Malden—The party has closed his season.

C. H. F.—Malden—The party has closed his season.

C. H. F.—Malden—The party has closed his season.

C. H. F.—Malden—The party has closed his season.

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited)
PROPRIETORS.
GEO. W. KEIL, MANAGER.

SATURDAY, MAY 9, 1896.

RATES.
ADVERTISEMENTS.

Twenty cents per line, space type measure; space of one inch \$2.50 each insertion. A deduction of 20 per cent. is allowed on advertisements when paid for three months in advance, and on advertisements measuring 100 lines or more.

SUBSCRIPTION.

One year in advance, \$4; six months, \$2; three months, \$1. Foreign postage extra. Single copies, 10 cents each.

OUR TERMS ARE CASH.
THE CLIPPER is published every Wednesday morning. The 12th, 13th and 16th (advertising) pages GO TO PRESS ON MONDAY, and the 10th, 15th and other pages on TUESDAY.

The Forms Closing Promptly at 2 P.M.

Please remit by express money order, check, P. O. order or registered letter.

ADDRESS ALL COMMUNICATIONS
For the Editor or the Business
Department to

NEW YORK CLIPPER,
P. O. Box 2,360, of CLIPPER BUILDING,
35 and 37 Centre Street, New York.

In England—The CLIPPER can be obtained, wholesale and retail, of our agents, Smith, Ainslie & Co., 25 New Castle Street, Strand, London, where blank files of this paper may be seen.

In France—The CLIPPER is on sale at Brestano's news depot, 31 Avenue de l'Opera, Paris.

THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.

In future THE CLIPPER forms will go to press at an earlier hour. Increased pressure upon our columns, and a decided increase in circulation, compel this change, and we earnestly request that all copy should reach us in good season. All matter should be in this office on Monday, so far as possible. The outside forms close on Monday, at 4 P. M., the inside forms on Tuesday, at 2 P. M.

QUERIES ANSWERED.

NO REPLIES BY MAIL OR TELEGRAPH.

ADDRESSES OF WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOSE NAMES ARE GIVEN IN THE CLIPPER. THE CLIPPER WILL BE ADVERTISED ON WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS KNOWN, REQUEST FOR LIST OF SOUTHERN AND OTHERS. WE CAN NOT SEND LETTERS BY MAIL OR TELEGRAPH.

THEATRICAL.

A. R. L.—The closing performance at Booth's Theatre, this city, was given April 28, 1895, when Miss Modjeska and her company played "Romeo and Juliet." The scene was being a benefit for Andrew Ross, who was janitor of the house.

F. W. P.—Pittsford—We can recall no play foisted upon Bayard Taylor's work. A Scotch play, entitled "Kenneth, or the Weir Woman of the Glen," was produced at Purdy's National Theatre in 1882.

B. K. L.—Tampa—We are in answer to queries, furnish information concerning the domestic affairs of professionals. Address letter in our care.

M. W. A.—Paterson—1. The publisher. 2. Not without invalidating the copyright. A new copyright should be procured.

J. C. W.—Charlotte—Edwin Booth never played in Washington, D. C., after the date of the assassination of President Lincoln.

R. M. P.—Centerville—Address letter in care of THE CLIPPER, Centerville.

P. J. M.—Centerville—See route list in this issue.

A. H. R.—Wilmington—1. Any number of publications of the CLIPPER is not a matter of course. 2. The H. H. Kille Company, 215 Broadway, New York City.

R. H. L.—South Bay—We know of no publication of this sort. 2. From thirty to fifty dollars per week.

T. V. K.—Vocalist—1. There should be some demand at forty dollars per week. There is no limit to excess baggage. 2. See No. 1. Excess charges can be paid for pieces weighing no more than 20 lbs. 3. 200 is the limit for each piece on all roads. There is no limit to excess baggage. 4. Rates differ. 6. Twenty cubic feet, about two medium trunks; weight is not considered. 7 and 8. An answer in previous issue.

F. B. R.—Chicago—1. We do not think you could get sufficient money for the act to pay expenses. 2. We know of no work that will pay expenses.

G. L. M.—Rapid City—We know of no legitimate houses that have manuscript plays to let. Beware of those unscrupulous dealers who handle pirated copies of copyrighted works.

G. M. K.—Oakdale—Miss Janischek was born in Prague, Bohemia. She made her first appearance in this country in 1867, playing in German.

STUDENT, Middlebury—Margaret Fleming was written for by James A. Fiske, and was first produced in New York City.

AMATEUR, Marion—Your chances of securing an engagement are very slight, and we advise you to abandon all thought of a stage career. There is no school that will guarantee a position upon the completion of your studies.

ACCOUNT, Newark—As beginners you would probably receive fifty dollars per week.

J. F. S.—Summit—Address Norman & Evans, Lockport, New York.

ANXIOUS, Pine Bluff—Address letter in our care, and we will advise it.

INGRATER—The remains of John McCallough were only temporarily placed in Mount Carmel, Philadelphia, Pa. The final interment was in Mt. Moriah Cemetery, that city.

A. R. L.—We could scarcely hope to prevail when a mother's pleadings proved powerless. You will find the law less stringent in other States.

C. E. M.—Meriden—We have no means of knowing the salary paid to the late Pat Rooney at any time.

M. H. L.—Lowell—We have just received no information that the company is about to close. Address letter according to our route list.

C. H. F.—Malden—The party has closed his season.

C. H. F.—Malden—The party has closed his season.

C. H. F.—Malden—The party has closed his season.

C. H. F.—Malden—The party has closed his season.

C. H. F.—Malden—The party has closed his season.

C. H. F.—Malden—The party has closed his season.

C. H. F.—Malden—The party has closed his season.

C. H. F.—Malden—The party has closed his season.

C. H. F.—Malden—The party has closed his season.

C. H. F.—Malden—The party has closed his season.

C. H. F.—Malden—The party has closed his season.

C. H. F.—Malden—The party has closed his season.

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited)
PROPRIETORS.
GEO. W. KEIL, MANAGER.

SATURDAY, MAY 9, 1896.

RATES.
ADVERTISEMENTS.

Twenty cents per line, space type measure; space of one inch \$2.50 each insertion. A deduction of 20 per cent. is allowed on advertisements when paid for three months in advance, and on advertisements measuring 100 lines or more.

SUBSCRIPTION.

One year in advance, \$4; six months, \$2; three months, \$1. Foreign postage extra. Single copies, 10 cents each.

OUR TERMS ARE CASH.
THE CLIPPER is published every Wednesday morning. The 12th, 13th and 16th (advertising) pages GO TO PRESS ON MONDAY, and the 10th, 15th and other pages on TUESDAY.

The Forms Closing Promptly at 2 P.M.

Please remit by express money order, check, P. O. order or registered letter.

ADDRESS ALL COMMUNICATIONS
For the Editor or the Business
Department to

NEW YORK CLIPPER,
P. O. Box 2,360, of CLIPPER BUILDING,
35 and 37 Centre Street, New York.

In England—The CLIPPER can be obtained, wholesale and retail, of our agents, Smith, Ainslie & Co., 25 New Castle Street, Strand, London, where blank files of this paper may be seen.

In France—The CLIPPER is on sale at Brestano's news depot, 31 Avenue de l'Opera, Paris.

THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.

In future THE CLIPPER forms will go to press at an earlier hour. Increased pressure upon our columns, and a decided increase in circulation, compel this change, and we earnestly request that all copy should reach us in good season. All matter should be in this office on Monday, so far as possible. The outside forms close on Monday, at 4 P. M., the inside forms on Tuesday, at 2 P. M.

QUERIES ANSWERED.

NO REPLIES BY MAIL OR TELEGRAPH.

ADDRESSES OF WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOSE NAMES ARE GIVEN IN THE CLIPPER. THE CLIPPER WILL BE ADVERTISED ON WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS KNOWN, REQUEST FOR LIST OF SOUTHERN AND OTHERS. WE CAN NOT SEND LETTERS BY MAIL OR TELEGRAPH.

THEATRICAL.

A. R. L.—The closing performance at Booth's Theatre, this city, was given April 28, 1895, when Miss Modjeska and her company played "Romeo and Juliet." The scene was being a benefit for Andrew Ross, who was janitor of the house.

F. W. P.—Pittsford—We can recall no play foisted upon Bayard Taylor's work. A Scotch play, entitled "Kenneth, or the Weir Woman of the Glen," was produced at Purdy's National Theatre in 1882.

B. K. L.—Tampa—We are in answer to queries, furnish information concerning the domestic affairs of professionals. Address letter in our care.

M. W. A.—Paterson—1. The publisher. 2. Not without invalidating the copyright. A new copyright should be procured.

J. C. W.—Charlotte—Edwin Booth never played in Washington, D. C., after the date of the assassination of President Lincoln.

R. M. P.—Centerville—Address letter in care of THE CLIPPER, Centerville.

P. J. M.—Centerville—See route list in this issue.

A. H. R.—Wilmington—1. Any number of publications of

CRICKET.

The Second Meeting

In the National Circuit of the League of American Wheelmen was held at Santa Rosa, Cal., on Saturday afternoon, May 2, the track being heavy, the attendance fair and the times indifferent. Summary:

Two-thirds mile.—W. F. Foster, first; J. M. Campbell second, C. L. Davis third. Time, first, 45½.

Two-thirds mile, amateur.—F. E. Mort first, C. D. Bates Jr. second, H. Downing third. Time, first, 54½.

One mile, professional.—W. J. Edwards first, W. F. Foster, second, Allen Jones, third. Time, first, 1:02½.

One mile, amateur.—J. A. Code 20yds., first; Tony Delmar, scratch, second; C. D. Bates Jr., 20yds., third. Time, first, 44½.

One mile, professional.—Bert Parker, 2yds., first; J. E. Edwards, 2yds., second; Allen Jones, 50yds., third. Time, first, 1:02½.

One mile—Henry Noonan first, Ben Noonan second, C. Armstrong third. Time, 3m. 25s.

THE New York Division of the League of American Wheelmen tendered a banquet to Assemblyman W. W. Armstrong on the evening of May 1, at the Hotel Savoy, in recognition of his services in securing the passage of the Bicycle Luggage bill which bears his name. About two hundred members of the League were present.

Tux Albany county Wheelmen will hold their Spring meet at Albany, N. Y., June 24. At least two professional races will be run at this meet, one of which will be the one mile Eastern New York D. C. L. championship. Charles and Madeline Kilpatrick, trick riders, will be a feature of the meet.

WORK on the bicycle club between city fathers and the city council has been commenced. Its completion will be rapidly pushed forward.

THE Spartan Wheelman is the name given to a new cycling organization in the City of Churches, having for its officers: President, Charles Kramer; secretary, Percy Lent; treasurer, William Short; captain, William P. Short; lieutenant, William Winkelman.

THE Monmouth Bicycle Club has been organized at New Brunswick, N. J. with the following officers: President, F. Wilke; vice president, C. Reed; secretary, E. Crelin; treasurer, F. Meyer.

AQUATIC.

Coming Events.

May 30—Passaic River Amateur Rowing Association annual regatta, Passaic, N. J.
May 30—Atlantic Yacht Club annual Spring Regatta, New York Bay.
May 30—Harlem Regatta Association annual rowing regatta, New York.
May 30—Harlem Yacht Club open regatta, Long Island Sound.
May 30—Indian Harbor Yacht Club opening day, special race for club boats, Long Island Sound.
June 16—Atlantic Yacht Club annual regatta, New York Bay.
June 20—Larchmont Yacht Club Spring regatta, Long Island Sound.
June 23—Trials races for the selection of a boat

to defend the Seawanhaka Corinthian Yacht Club's international trophy, Long Island Sound.

July 30—Larchmont Yacht Club, of Pennsylvania, won the 1934 Harvard Collegiate eight-oared freshmen boat race; also finished first of series for 34 raters and 30 footers, Long Island Sound.

July 7—Indian Harbor Yacht Club Spring regatta, special classes, Long Island Sound.

July 9—Henley Royal Regatta, Henley on Thames, England.

July 18—Larchmont Yacht Club second race of series for 34 raters and 30 footers, Long Island Sound.

July 30—Larchmont Yacht Club third race for 34 raters and 30 footers, and special races for 21 footers and half tonners, Long Island Sound.

July 22—Larchmont Yacht Club fourth race for 34 raters and 30 footers, Long Island Sound.

Aug. 12, 13—National Association of Amateur Oarsmen annual regatta, Saratoga, N. Y.

Sept. 5—Larchmont Yacht Club, seventh race for 36 raters and 30 footers, Long Island Sound.

Sept. 5—Indian Harbor Yacht Club Fall regatta, Long Island Sound.

Sept. 24—Larchmont Yacht Club regatta for all classes; also sixth race for 34 raters and 30 footers, Long Island Sound.

Aug. 1—Indian Harbor Yacht Club annual regatta, Long Island Sound.

Aug. 12, 13—National Association of Amateur Oarsmen annual regatta, Saratoga, N. Y.

Sept. 5—Larchmont Yacht Club, seventh race for 36 raters and 30 footers, Long Island Sound.

Sept. 5—Indian Harbor Yacht Club Fall regatta, Long Island Sound.

Yale at Henley.

Captain Treadway, Coach "John" Cook and for many years the Yale crew team has been captained by former Captains Armstrong and Cobbson, on May 10 finally chosen to represent Yale at the forthcoming annual regatta between the crews of Yale and Oxford, England. The statistics show that the eleven are apprentices. Mills, Whitney and MacEachron have appetites:

Marsh will go as substitutes:
 He rowed No. 4 last year's freshmen crew.
 He rowed on the '36 freshmen crew, and on No. 7 on the university crew in 1931 and 1932.
 He rowed on the '35 freshmen crew, 175's, 60's, 21's, rowed at stroke on last year's university crew.
 John McCall Longacre, '36, 22yrs, 6mos, 170b, 55, 11c.
 He rowed No. 4 last year's freshmen crew.
 Philip H. Bailey, '37, 22yrs, 9mos, 180b, 61. He rowed No. 3 on the '37 freshmen crew, and was substituted last year's freshmen crew.
 James O. Rodgers, '38, 21yrs, 4mos, 175b, 57, 11c.
 He rowed No. 5 on last year's freshmen crew.
 William M. Brady, '38, 21yrs, 10mos, 185b, 81b.
 He rowed No. 3 on the '36 freshman boat, and at the same place on the '34 and '35 crews.
 William E. Broderick, '38, 21yrs, 170b, 61, 13c.
 James H. Simpson, '37, 22yrs, 5mos, 160b, 50, 11c.
 He rowed No. 3 on the '36 freshmen crew.

The Harvard University crew regatta, rowed May 4 over the usual two mile course on the Charles River, at Cambridge, Mass., their second victory in the history of the college aquatics. Especial importance is attached to the event, and the winning crew, and has substitute on last year's freshman crew, and was captain of the '98 freshmen crew. George T. Marsh, '98, 20yrs., 160lb., 5ft. 11in. Rowed No. 3 and was captain of the '98 freshmen crew. Paul B. Miller, '97, 19yrs., 155lb., 5ft. 10in. Rowed No. 7 on the '98 freshmen crew. Payne Wintley, '98, 20yrs., 175lb., 5ft. 10 1/2 in.

The HALIFAX REGATTA, to be held July 28-31, 1891, at Halifax (N. S.) Harbor, is attracting considerable interest. The regatta is being organized by the Halifax Yacht Club, and the committee are now actively engaged in arranging the formation of a four to represent Boston, Mass., Geo. Hosmer, J. A. Ten Eyck,

Pete Connelly, Jerry Casey and one of the Browns, crewed the "concord" for the regular crew. The substitutes, Ned Hanlon is the first line, with Canadian four, to comprise, beside himself, Durman (his nephew), J. H. Hackett and J. C. Gaudin. All are likely to enter in the singles, the first being also a likelihood of a pair oars being made up from the number.

A. ANTHES has received from the builders a new boat, in which he expects to row against F. A. Plaisted and J. A. Ten Eyck a race for a sweepstakes for cash and a likelihood of a berth from New York to Albany, N. Y., on the Hudson River, starting June 25.

NAVARO, a handsome yacht, the property

The Canadian Association of Amateur Garsmen has decided to accept the offer made by Brockville to host the regional regatta at the end of August. In deference, of that port, during the middle of August.

C. OLIVER ISELIN was a passenger on the M. Jestic, which arrived at this port from Liverpool Eng., April 26.

The London Rowing Club, of Hamilton, Can., at its annual meeting held April 30, chose these officers for the ensuing year: President, P. D. Orger; first vice president, H. L. Hall; second vice president, C. E. Macdonald; third vice president, W. A. Cameron; fourth vice president, R. B. Smith; captain, J. S. Macdonald.

The John Billings Jr. commodore, Lt. Francis; secretary treasurer, Capt. J. W. H. Smith; and executive committee, Messrs. J. W. H. Smith, John Billings Jr., Commodore Elmer E. Gray, Vice Commodore William D. Pigeon, Secretary Charles Brayard; fleet captain, J. C. Carroll; captain, J. I. Anderson.

The Jeffries Yacht Club, of East Boston, Mass., was incorporated May 2, 1906. The directors are Charles F. Root, Commodore, Elmer E. Gray, vice commodore, William D. Pigeon, secretary, Charles Brayard; fleet captain, J. C. Carroll; captain, J. I. Anderson.

The Chicago (Ill.) Yacht Club, at its annual meeting held May 2, chose these officers for this year: Commodore, Charles F. Root; vice commodore, William D. Pigeon; secretary, Charles Brayard; fleet captain, J. C. Carroll; captain, J. I. Anderson.

The Staten Island Yacht Club was incorporated at a banquet given by the club at the Waldorf-Astoria hotel, New York City, June 17, 1899. The directors are Charles F. Root, Commodore, Elmer E. Gray, Vice Commodore William D. Pigeon, Secretary Charles Brayard; fleet captain, J. C. Carroll; captain, J. I. Anderson.

H. C. Vauduser, and George W. Gornier Jr.

THE TURF.

Racing at the Capital.

The Spring meeting of the Washington Jockey Club, which began at Benning, D. C., April 18, came to a successful finish May 2, good sport and profitable patronage having resulted from the tempting offers held up to horsemen for competition in the several events. The result of the racing during the closing days is here given:

April 28.—First race—Five and one-half furlongs, selling—Hailon, 113, Littlefield, 8 to 1, won; Kinglet, 100, Congdon, 5 to 1, second; Tenderness, 107, Hirsch, 4 to 1, third. Time, 1:30. Second race—One-half mile—Lithon, 106, Littlefield, 2 to 1, won; Edolin, 106, Clayton, 4 to 1, second; Enigma, 102, O'Leary, 4 to 1, third. Time, 1:05. Third race—Congressional Stakes, half-mile—Joe Hayman, 96, Keefe, 7 to 5, won; Prompt, 98, Littlefield, 10 to 1, second; Yankee Horse, 96, O'Leary, 10 to 1, third. Time, 1:05. Fourth race—One-half mile—Sue Kittle, 106, O'Leary, 1 to 2, won; Mirago, 107, Hirsch, 4 to 1, second; Capt. T. H. Keefe, 100, Littlefield, 1 to 1, third. Time, 1:05. Fifth race—One mile, selling—Watchman, 101, Hirsch, 20 to 1, won; Eclipse, 110, Ballard, 6 to 1, second; Bessie Browning, 98, Powers, 3 to 1, third. Time, 1:45.

April 29.—First race—Six furlongs—Time, 1:45. Second race—One mile—Lithon, 106, Littlefield, 2 to 1, won; Edolin, 106, Clayton, 4 to 1, second; Enigma, 102, O'Leary, 4 to 1, third. Time, 1:05. Third race—Congressional Stakes, half-mile—Joe Hayman, 96, Keefe, 7 to 5, won; Prompt, 98, Littlefield, 10 to 1, second; Yankee Horse, 96, O'Leary, 10 to 1, third. Time, 1:05. Fourth race—One-half mile—Sue Kittle, 106, O'Leary, 1 to 2, won; Mirago, 107, Hirsch, 4 to 1, second; Capt. T. H. Keefe, 100, Littlefield, 1 to 1, third. Time, 1:05. Fifth race—One mile, selling—Watchman, 101, Hirsch, 20 to 1, won; Eclipse, 110, Ballard, 6 to 1, second; Bessie Browning, 98, Powers, 3 to 1, third. Time, 1:45.

May 1.—First race—Four and a half furlongs—Lithon, 106, Littlefield, 2 to 1, won; Edolin, 106, Clayton, 4 to 1, second; Enigma, 102, O'Leary, 4 to 1, third. Time, 1:05. Second race—One-half mile—Sue Kittle, 106, O'Leary, 1 to 2, won; Mirago, 107, Hirsch, 4 to 1, second; Capt. T. H. Keefe, 100, Littlefield, 1 to 1, third. Time, 1:05. Third race—Congressional Stakes, half-mile—Joe Hayman, 96, Keefe, 7 to 5, won; Prompt, 98, Littlefield, 10 to 1, second; Yankee Horse, 96, O'Leary, 10 to 1, third. Time, 1:05. Fourth race—One-half mile—Sue Kittle, 106, O'Leary, 1 to 2, won; Mirago, 107, Hirsch, 4 to 1, second; Capt. T. H. Keefe, 100, Littlefield, 1 to 1, third. Time, 1:05. Fifth race—One mile, selling—Watchman, 101, Hirsch, 20 to 1, won; Eclipse, 110, Ballard, 6 to 1, second; Bessie Browning, 98, Powers, 3 to 1, third. Time, 1:45.

The Eastern Season Opened.

A crowd of enthusiasts, estimated at about four thousand persons, were in attendance at Aqueduct, Monday, May 4, to witness the inauguration of running racing in this vicinity, and although considerable fault finding resulted from the work of Starter C. H. Pettigill, the day's sport was not marred to a serious degree, and a verdict of general satisfaction was passed by those who held fealty to this exhilarating sport. The Queens County Jockey Club is in command, with W. C. Cozier as Judge, R. A. Switzer official steward, and D. Holland timer. While the meeting is intended chiefly as a curtain raiser for the more prominent Jockey Club tracks, there have been arranged interesting programmes of fairly tempting size, and as the standing of the club has been considerably advanced, public confidence thus established will doubtless make the meeting financially successful. We append the summary of the first day's racing:

Purse \$300, for three year olds and upward, selling, five furlongs.
J. Clancy's b. f. Tenderness, 3, by Rosebery-Compassion, 85, 8 to 1, won; Keefe 1.
J. McLaughlin's ch. c. Premier, 3, 107, 5 to 1, O'Leary 2.
J. McLaughlin's ch. c. Premier, 3, 107, 5 to 1, O'Leary 2.
J. McLaughlin's ch. c. Premier, 3, 107, 5 to 1, O'Leary 2.

Purse \$300, for three year olds, selling, one mile.
J. J. McLaughlin's b. c. Jefferson, by Buchanan-Pauline, 100, 7 to 1, won; Doeggett 1.
R. McLaughlin's b. c. King T. 110, 4 to 1, Hamilton 2.
S. Stecker's b. c. Royal T. 100, 10 to 1, Hart 3.
Time, 1:47.

Purse \$300, for two year olds, selling, half a mile.
J. McLaughlin's ch. c. Joe Hayman, by Tyrant-Healy, 100, 7 to 1, won; O'Leary 1.
Owner's b. c. Young Harry, 95, 10 to 1, Cannon 2.
Owner's b. c. Miss O'Leary, 95, 10 to 1, McDick 3.
Time, 1:04.

Purse \$300, for three year olds and upward, selling, one mile and a half.
B. Bradley's b. c. August, 3, by Miracle-Annie L., 82, 12 to 1, won; Puyers 1.
O. W. Poole's b. c. Pig, 5, 106, 10 to 1, Hart 2.
Belmont's b. c. Shady, 101, 10 to 1, Ballard 3.
Time, 1:36.

Purse \$500, for two year olds maidens, selling, half a mile.
Owner's ch. c. Free Lance, by Cavalier-Lady Alice, 100, 15 to 1, won; Hamilton 2.
A. Lakeland's ch. c. Brighton, 107, 5 to 2, Hamilton 2.
Owner's ch. c. Friendship, 107, 6 to 1, Congdon 3.
Time, 1:01.

A Brutal Trick.

The Bay District Track, San Francisco, Cal., was recently the scene of a dastardly attempt to defraud the betting public of thousands of dollars, as well as to cause intense suffering to the intelligent beasts, upon whom had been hazarded much coin of the realm. A telegram dated April 29 gives a detailed account of the disreputable practices as follows: In the last race on the card Frank Phillips' speedy mare, Marjorie, a daughter of Ironpouls, was heavily played up for winning. Although the grandstand crowded on Friday the mare was warmed up greatly distressed, showing signs of having been "doped." The officials in the stand were immediately advised of her condition. All bets were declared off, and Marjorie was scratched. Owner Phillips had a veterinary make a thorough examination of the animal. The surgeon discovered that a fine silken sponge that had been skillfully inserted in her nostril had seriously interfered with the mare's breathing. Then it was remembered that on Friday the decidedly warm favorite decision had been affected in a manner similar to Marjorie and had finished last. Decision was brought out, and the veterinary, after much trouble, succeeded in removing a sponge, much saturated with oil, from one of the distressed animal's nostrils.

Alleged Horse Poisoning.

A dispatch sent from San Francisco, Cal., May 1, reads as follows: "James Phillips, a trainer at the Bay District track, was arrested today on a charge of poisoning Gracie S. R. Torrence, trainer of Canvassack and others, is the complaining witness. In the complaint he alleges that Phillips and John Covington doped the mare by administering poison through a hypodermic syringe in the shoulder of the mare. The crime was committed Monday, at Bay District track, just before a race in which Gracie S. R. Torrence's mare, Canvassack, won. The property of John Torrence, ran. Her owner liked her chances and played her to win. The poisoner travels under the nickname of 'Red Jim' and hails from the South. He is in the employ of Wright Brothers, of Bakersfield, for whom he is training the colt Viking. It is hardly thought that Phillips is the kind who put the sponges up the nostrils of Marjorie and Decision. On the ground, though, that a person who would do one is capable of the other offense he is suspected. The race track people claim to have a strong case against the accused. Covington has not been found."

The Trotting Season Opened.

Harness racing in the East was initiated for the season at Parkville, L. I., May 2, by the Parkway Driving Club, with the first of the series of interclub cup races arranged by members of the Parkway Club and the Driving Club of New York. Summaries: 2:30 class, trotting to road wagon, mile heats, two to three—Gerald, F. H. Bedford, Brooklyn, New York, first; Motion second, Detective third, Rick fourth. Time, 2:40, 2:41, 2:43 class, trotting to road wagon, mile heats, two to three—Horn, Crisp, James Butler, New York, first; Pace Car second, James Anderson third. Time, 2:42, 2:43. Special class, trotting professionals to drive, mile heats, two to three—Wanda, C. E. Bedford, first; Julie second, Kena third. Time, 2:25, 2:25.

The Flyers in Kentucky.

The Kentucky Association opened its annual Spring meeting at Lexington April 27, and has thus far enjoyed profitable patronage, furnishing in return high class speed programmes, honestly conducted. Summaries to date are appended:

April 27.—First race—Inaugural scramble, three-quarters of a mile—Simon W., 116, Perkins, 1 to 3, won; Zane, 102, Ross, 4 to 1, second; Mirtell, 103, Walker, 6 to 1, third. Time, 1:14. Second race—One-half mile—Fred Barr, 91, Houston, 4 to 1, won; Ace, 101, J. Gardner, 9 to 10, second; Sligo, 100, J. A. Ison, 7 to 1, third. Time, 1:04. Third race—Distillers' Stakes, one mile and a half—Prince Lief, 103, Perkins, 1 to 3, won; Semper Ego, 90, J. Gardner, 9 to 10, second; Glen D'r, 99, Van Kuren, 30 to 1, third. Time, 1:40. Fourth race—Nine sixteenths of a mile—T. W. W., 106, Walker, 3 to 1, won; Red, 118, Overton, 4 to 1, second; New Gax, 118, Ross, 7 to 8, third. Time, 0:57. Fifth race—Nine sixteenths of a mile—Suison, 115, Bunn, 2 to 5, won; Eugenia Wicks, 118, A. Ison, 40 to 1, second; Tompeta, 118, Ross, 15 to 1, third. Time, 0:53.

April 28.—First race—Six furlongs—Lady Pepper, 95, A. Ison, 5 to 1, won; Uncle Henry, 87, Van 3 to 1, second; Half Mine, 104, Britton, 7 to 1, third. Time, 1:15. Second race—Six furlongs—Cassius, 100, Perkins, 1 to 3, won; Kishorn, 100, Van 3 to 1, second; Oracle, 98, Walker, 5 to 1, third. Time, 1:15. Third race—Mellorine Stakes, five furlongs—Ornament, 115, Bunn, 2 to 3, won; Tremor, 118, Van 3 to 1, second; Dundis, 118, Ross, 5 to 3, third. Time, 1:05. Fourth race—Four and a half furlongs—Goshen, 118, Taylor, 4 to 1, won; Sharnon, 118, Perkins, 1 to 3, second; Leigh, 118, Ross, 15 to 1, third. Time, 0:56. Fifth race—Five furlongs—Ethel Leah, 110, Walker, 6 to 5, won; Gallie, 92, Haywood, Woodford, 118, Higgins, 12 to 1, third. Time, 1:04.

April 29.—First race—Three-quarters of a mile—Sir Al, 88, Sawyer, 10 to 1, won; Albenah, 101, Van 3 to 1, second; Liberator, 92, Houston, 3 to 1, third. Time, 1:17. Second race—Three-quarters of a mile—Strathel, 106, Perkins, 1 to 3, won; Van 3 to 1, second; Sir Wellington, 107, Malone, 20 to 1, third. Time, 1:15. Third race—Four and a half furlongs—La Princess, 98, A. Ison, 15 to 1, won; Van 3 to 1, second; Sankara, 104, Thorpe, 6 to 1, third. Time, 0:56. Fourth race—One mile—Kasper, 100, Perkins, 1 to 3, won; Van 3 to 1, second; Elbert, 107, Corner, 3 to 1, third. Time, 1:12. Fifth race—Six furlongs—Brace Girle, 106, Perkins, 7 to 10, won; The Dragon, 118, Thorpe, 2 to 1, second; Neck, 100, J. Gardner, 5 to 1, third. Time, 1:15. Sixth race—Pepper Stakes, nine sixteenths of a mile—Suison, 115, Bunn, 2 to 5, won; Red, 118, Overton, 4 to 1, second; Blitzen's Stakes, 115, Taylor, 4 to 1, third. Time, 0:56. Fourth race—One and one sixteenth mile—Key del Mar, 108, Bunn, 7 to 10, won; Glen D'r, 99, Van Kuren, 10 to 1, second; Pat, 107, Thorpe, 10 to 1, third. Time, 0:53.

May 1.—First race—Six furlongs—Cattelle, 93, Wilson, 3 to 1, won; Uncle Henry, 87, Van 3 to 1, second; Cherub, 100, Houston, 6 to 5, third. Time, 1:14. Second race—One mile—Bonnie Dundee, 98, J. Gardner, 3 to 1, won; Van 3 to 1, second; Burg, 96, F. Williams, 15 to 1, third. Time, 1:42. Third race—Phenix Hotel Stakes, one mile and an eighth—Prince Lief, 103, Perkins, 1 to 3, won; Van 3 to 1, second; Thorpe, 7 to 5, second; The Winner, 117, Simms, 5 to 1, third. Time, 1:54. Fourth race—Six furlongs—Zane, 102, Ross, 4 to 1, won; Hamilton, 100, Van 3 to 1, second; Sligo, 98, Bunn, 3 to 1, third. Time, 1:14. Fifth race—Five furlongs—Grace Toffey, 97, Bunn, 3 to 1, won; Nina Louise, 97, J. Gardner, 10 to 1, second; Blossom, 97, Walker, 8 to 1, third. Time, 1:04.

May 2.—First race—Six furlongs—Strathel, 106, Perkins, 1 to 3, won; Van 3 to 1, second; Anna Lyle, 97, Bunn, 12 to 1, third. Time, 1:16. Second race—One mile—Ace, 98, J. Gardner, 6 to 5, won; Van 3 to 1, second; Glen D'r, 99, Van Kuren, 10 to 1, third. Time, 1:04. Third race—Futurity, five furlongs—Ornament, 115, Bunn, 7 to 10, won; Goshen, 118, Taylor, 4 to 1, second; Meadow Thorpe, 110, Walker, 6 to 5, third. Time, 1:02. Fourth race—Nine sixteenths of a mile—Lady Rover, 107, Perkins, 3 to 1, won; Mar, 107, Ross, 10 to 1, second; Graham, 4 to 1, third. Time, 0:57. Fifth race—Five furlongs—Troop, 118, Taylor, 2 to 5, won; Cherry Leaf, 100, Britton, 40 to 1, second; Fugate, 108, Perkins, 15 to 1, third. Time, 1:04.

May 3.—First race—One mile—Simon W., 116, Perkins, 1 to 3, won; The Dragon, 118, Perkins, 1 to 3, second; Time, 1:14. Second race—Six furlongs—Cassius, 100, Perkins, 1 to 3, won; Zane, 102, Ross, 4 to 1, second; Mirtell, 103, Walker, 6 to 1, third. Time, 1:14. Third race—Ashland Oaks, one mile—Myrtle Harkness, 117, Thorpe, 9 to 5, won; Grace Girle, 106, Perkins, 7 to 10, second; Zane, 102, Ross, 4 to 1, third. Time, 1:14. Fourth race—Glad, 106, Perkins, 3 to 1, won; Helena Belle, 93, Wilson, 10 to 1, second; Probasco, 108, Corner, 2 to 1, third. Time, 1:15. Fifth race—Probasco, 108, Corner, 2 to 1, won; Nina Louise, 97, J. Gardner, 10 to 1, second; Meadow Thorpe, 110, Walker, 6 to 5, third. Time, 1:15. Sixth race—Sharon, 118, Perkins, 6 to 1, third. Time, 1:16.

Thoroughbreds in Tennessee.

The Tennessee Breeders' Association's yearly Spring meeting was inaugurated at Nashville, April 27, and has continued successfully, both from the standpoint of finances and good sport. We append the results of the racing to date:

April 27.—First race—Three-quarters of a mile—Tartan, 1 to 3, won; Mattie Lee, 1 to 2, place, second; Wang, 109, Time, 1:09. Second race—Three-quarters of a mile—Sauter, 3 to 1, won; Joe Sot, 7 to 10, place, second; Blasco, third. Time, 1:04. Third race—One and one eighth miles—Lady Lee, 100, Kondo, 4 to 5, place, second; Ben Elder, third. Time, 2:02. Fourth race—Half a mile—Truxille, 6 to 5, won; 10, won; Agate, second place, second. Time, 0:50. Fifth race—Seven eighths of a mile—Overella, 2 to 5, won; Fresco, 2 to 1, place, second; Tuncel, third. Time, 1:02. Sixth race—One mile—Queen Yin, 3 to 1, won; Granny, 7 to 10, place, second; Outing third. Time, 0:52.

April 28.—First race—Five and a half furlongs, selling—Tartan, 97, T. Murphy, 3 to 1, won; Spokena, 90, A. Barrett, 6 to 1, second; Springboard, 97, Schorr, 30 to 1, third. Time, 1:49. Second race—Seven miles—Selling—Minerva, 93, A. Barrett, 8 to 1, won; Old Dominion, 106, T. Murphy, 2 to 1, second; Mopsey, 103, Schorr, 5 to 1, third. Time, 1:35. Third race—One mile—Selling—Minerva, 93, A. Barrett, 8 to 1, won; Old Dominion, 106, T. Murphy, 2 to 1, second; Mopsey, 103, Schorr, 5 to 1, third. Time, 1:35. Fourth race—One mile—Selling—Minerva, 93, A. Barrett, 8 to 1, won; Old Dominion, 106, T. Murphy, 2 to 1, second; Mopsey, 103, Schorr, 5 to 1, third. Time, 1:35. Fifth race—One mile—Selling—Minerva, 93, A. Barrett, 8 to 1, won; Old Dominion, 106, T. Murphy, 2 to 1, second; Mopsey, 103, Schorr, 5 to 1, third. Time, 1:35. Sixth race—One mile—Selling—Minerva, 93, A. Barrett, 8 to 1, won; Old Dominion, 106, T. Murphy, 2 to 1, second; Mopsey, 103, Schorr, 5 to 1, third. Time, 1:35.

April 29.—First race—Five and a half furlongs, selling—Tartan, 97, T. Murphy, 3 to 1, won; Spokena, 90, A. Barrett, 6 to 1, second; Springboard, 97, Schorr, 30 to 1, third. Time, 1:49. Second race—Seven miles—Selling—Minerva, 93, A. Barrett, 8 to 1, won; Old Dominion, 106, T. Murphy, 2 to 1, second; Mopsey, 103, Schorr, 5 to 1, third. Time, 1:35. Third race—One mile—Selling—Minerva, 93, A. Barrett, 8 to 1, won; Old Dominion, 106, T. Murphy, 2 to 1, second; Mopsey, 103, Schorr, 5 to 1, third. Time, 1:35. Fourth race—One mile—Selling—Minerva, 93, A. Barrett, 8 to 1, won; Old Dominion, 106, T. Murphy, 2 to 1, second; Mopsey, 103, Schorr, 5 to 1, third. Time, 1:35. Fifth race—One mile—Selling—Minerva, 93, A. Barrett, 8 to 1, won; Old Dominion, 106, T. Murphy, 2 to 1, second; Mopsey, 103, Schorr, 5 to 1, third. Time, 1:35. Sixth race—One mile—Selling—Minerva, 93, A. Barrett, 8 to 1, won; Old Dominion, 106, T. Murphy, 2 to 1, second; Mopsey, 103, Schorr, 5 to 1, third. Time, 1:35.

May 1.—First race—Seven furlongs—Lizell, 100, Scher, 3 to 1, won; Mattie Lee, 100, Scher, 5 to 1, second; Guard, 103, Corler, 3 to 1, third. Time, 1:34. Second race—Four and a half furlongs, maidens two to three—Lizell, 100, Scher, 3 to 1, won; Mattie Lee, 100, Scher, 5 to 1, second; Guard, 103, Corler, 3 to 1, third. Time, 1:34. Third race—One mile—Lizell, 100, Scher, 3 to 1, won; Mattie Lee, 100, Scher, 5 to 1, second; Guard, 103, Corler, 3 to 1, third. Time, 1:34. Fourth race—One mile—Lizell, 100, Scher, 3 to 1, won; Mattie Lee, 100, Scher, 5 to 1, second; Guard, 103, Corler, 3 to 1, third. Time, 1:34. Fifth race—One mile—Lizell, 100, Scher, 3 to 1, won; Mattie Lee, 100, Scher, 5 to 1, second; Guard, 103, Corler, 3 to 1, third. Time, 1:34. Sixth race—One mile—Lizell, 100, Scher, 3 to 1, won; Mattie Lee, 100, Scher, 5 to 1, second; Guard, 103, Corler, 3 to 1, third. Time, 1:34.

May 2.—First race—Seven furlongs—Lizell, 100, Scher, 3 to 1, won; Mattie Lee, 100, Scher, 5 to 1, second; Guard, 103, Corler, 3 to 1, third. Time, 1:34. Second race—Four and a half furlongs, maidens two to three—Lizell, 100, Scher, 3 to 1, won; Mattie Lee, 100, Scher, 5 to 1, second; Guard, 103, Corler, 3 to 1, third. Time, 1:34. Third race—One mile—Lizell, 100, Scher, 3 to 1, won; Mattie Lee, 100, Scher, 5 to 1, second; Guard, 103, Corler, 3 to 1, third. Time, 1:34. Fourth race—One mile—Lizell, 100, Scher, 3 to 1, won; Mattie Lee, 100, Scher, 5 to 1, second; Guard, 103, Corler, 3 to 1, third. Time, 1:34. Fifth race—One mile—Lizell, 100, Scher, 3 to 1, won; Mattie Lee, 100, Scher, 5 to 1, second; Guard, 103, Corler, 3 to 1, third. Time, 1:34. Sixth race—One mile—Lizell, 100, Scher, 3 to 1, won; Mattie Lee, 100, Scher, 5 to 1, second; Guard, 103, Corler, 3 to 1, third. Time, 1:34.

May 3.—First race—Seven furlongs—Lizell, 100, Scher, 3 to 1, won; Mattie Lee, 100, Scher, 5 to 1, second; Guard, 103, Corler, 3 to 1, third. Time, 1:34. Second race—Four and a half furlongs, maidens two to three—Lizell, 100, Scher, 3 to 1, won; Mattie Lee, 100, Scher, 5 to 1, second; Guard, 103, Corler, 3 to 1, third. Time, 1:34. Third race—One mile—Lizell, 100, Scher, 3 to 1, won; Mattie Lee, 100, Scher, 5 to 1, second; Guard, 103, Corler, 3 to 1, third. Time, 1:34. Fourth race—One mile—Lizell, 100, Scher, 3 to 1, won; Mattie Lee, 100, Scher, 5 to 1, second; Guard, 103, Corler, 3 to 1, third. Time, 1:34. Fifth race—One mile—Lizell, 100, Scher, 3 to 1, won; Mattie Lee, 100, Scher, 5 to 1, second; Guard, 103, Corler, 3 to 1, third. Time, 1:34. Sixth race—One mile—Lizell, 100, Scher, 3 to 1, won; Mattie Lee, 100, Scher, 5 to 1, second; Guard, 103, Corler, 3 to 1, third. Time, 1:34.

May 4.—First race—Seven furlongs—Lizell, 100, Scher, 3 to 1, won; Mattie Lee, 100, Scher, 5 to 1, second; Guard, 103, Corler, 3 to 1, third. Time, 1:34. Second race—Four and a half furlongs, maidens two to three—Lizell, 100, Scher, 3 to 1, won; Mattie Lee, 100, Scher, 5 to 1, second; Guard, 103, Corler, 3 to 1, third. Time, 1:34. Third race—One mile—Lizell, 100, Scher, 3 to 1, won; Mattie Lee, 100, Scher, 5 to 1, second; Guard, 103, Corler, 3 to 1, third. Time, 1:34. Fourth race—One mile—Lizell, 100, Scher, 3 to 1, won; Mattie Lee, 100, Scher, 5 to 1, second; Guard, 103, Corler, 3 to 1, third. Time, 1:34. Fifth race—One mile—Lizell, 100, Scher, 3 to 1, won; Mattie Lee, 100, Scher, 5 to 1, second; Guard, 103, Corler, 3 to 1, third. Time, 1:34. Sixth race—One mile—Lizell, 100, Scher, 3 to 1, won; Mattie Lee, 100, Scher, 5 to 1, second; Guard, 103, Corler, 3 to 1, third. Time, 1:34.

May 5.—First race—Seven furlongs—Lizell, 100, Scher, 3 to 1, won; Mattie Lee, 100, Scher, 5 to 1, second; Guard, 103, Corler, 3 to 1, third. Time, 1:34. Second race—Four and a half furlongs, maidens two to three—Lizell, 100, Scher, 3 to 1, won; Mattie Lee, 100, Scher, 5 to 1, second; Guard, 103, Corler, 3 to 1, third. Time, 1:34. Third race—One mile—Lizell, 100, Scher, 3 to 1, won; Mattie Lee, 100, Scher, 5 to 1, second; Guard, 103, Corler, 3 to 1, third. Time, 1:34. Fourth race—One mile—Lizell, 100, Scher, 3 to 1, won; Mattie Lee, 100, Scher, 5 to 1, second; Guard, 103, Corler, 3 to 1, third. Time, 1:34. Fifth race—One mile—Lizell, 100, Scher, 3 to 1, won; Mattie Lee, 100, Scher, 5 to 1, second; Guard, 103, Corler, 3 to 1, third. Time, 1:34. Sixth race—One mile—Lizell, 100, Scher, 3 to 1, won; Mattie Lee, 100, Scher, 5 to 1, second; Guard, 103, Corler, 3 to 1, third. Time, 1:34.

May 6.—First race—Seven furlongs—Lizell, 100, Scher, 3 to 1, won; Mattie Lee, 100, Scher, 5 to 1, second; Guard, 103, Corler, 3 to 1, third. Time, 1:34. Second race—Four and a half furlongs, maidens two to three—Lizell, 100, Scher, 3 to 1, won; Mattie Lee, 100, Scher, 5 to 1, second; Guard, 103, Corler, 3 to 1, third. Time, 1:34. Third race—One mile—Lizell, 100, Scher, 3 to 1, won; Mattie Lee, 100, Scher, 5 to 1, second; Guard, 103, Corler, 3 to 1, third. Time, 1:34. Fourth race—One mile—Lizell, 100, Scher, 3 to 1, won; Mattie Lee, 100, Scher, 5 to 1, second; Guard, 103, Corler, 3 to 1, third. Time, 1:34. Fifth race—One mile—Lizell, 100, Scher, 3 to 1, won; Mattie Lee, 100, Scher, 5 to 1, second; Guard, 103, Corler, 3 to 1, third. Time, 1:34. Sixth race—One mile—Lizell, 100, Scher, 3 to 1, won; Mattie Lee, 100, Scher, 5 to 1, second; Guard, 103, Corler, 3 to 1, third. Time, 1:34.

May 7.—First race—Seven furlongs—Lizell, 100, Scher, 3 to 1, won; Mattie Lee, 100, Scher, 5 to 1, second; Guard, 103, Corler, 3 to 1, third. Time, 1:34. Second race—Four and a half furlongs, maidens two to three—Lizell, 100, Scher, 3 to 1, won; Mattie Lee, 100, Scher, 5 to 1, second; Guard, 103, Corler, 3 to 1, third. Time, 1:34. Third race—One mile—Lizell, 100, Scher, 3 to 1, won; Mattie Lee, 100, Scher, 5 to 1, second; Guard, 103, Corler, 3 to 1, third. Time, 1:34. Fourth race—One mile—Lizell, 100, Scher, 3 to 1, won; Mattie Lee, 100, Scher, 5 to 1, second; Guard, 103, Corler, 3 to 1, third. Time, 1:34. Fifth race—One mile—Lizell, 100, Scher, 3 to 1, won; Mattie Lee, 100, Scher, 5 to 1, second; Guard, 103, Corler, 3 to 1, third. Time, 1:34. Sixth race—One mile—Lizell, 100, Scher, 3 to 1, won; Mattie Lee, 100, Scher, 5 to 1, second; Guard, 103, Corler, 3 to 1, third. Time, 1:34.

May 8.—First race—Seven furlongs—Lizell, 100, Scher, 3 to 1, won; Mattie Lee, 100, Scher, 5 to 1, second; Guard, 103, Corler, 3 to 1, third. Time, 1:34. Second race—Four and a half furlongs, maidens two to three—Lizell, 100, Scher, 3 to 1, won; Mattie Lee, 100, Scher, 5 to 1, second; Guard, 103, Corler, 3 to 1, third. Time, 1:34. Third race—One mile—Lizell, 100, Scher, 3 to 1, won; Mattie Lee, 100, Scher, 5 to 1, second; Guard, 103, Corler, 3 to 1, third. Time, 1:34. Fourth race—One mile—Lizell, 100, Scher, 3 to 1, won; Mattie Lee, 100, Scher, 5 to 1, second; Guard, 103, Corler, 3 to 1, third. Time, 1:34. Fifth race—One mile—Lizell, 100, Scher, 3 to 1, won; Mattie Lee, 100, Scher, 5 to 1, second; Guard, 103, Corler, 3 to 1, third. Time, 1:34. Sixth race—One mile—Lizell, 100, Scher, 3 to 1, won; Mattie Lee, 100, Scher, 5 to 1, second; Guard, 103, Corler, 3 to 1, third. Time, 1:34.

May 9.—First race—Seven furlongs—Lizell, 100, Scher, 3 to 1, won; Mattie Lee, 100, Scher, 5 to 1, second; Guard, 103, Corler, 3 to 1, third. Time, 1:34. Second race—Four and a half furlongs, maidens two to three—Lizell, 100, Scher, 3 to 1, won; Mattie Lee, 100, Scher, 5 to 1, second; Guard, 103, Corler, 3 to 1, third. Time, 1:34. Third race—One mile—Lizell, 100, Scher, 3 to 1, won; Mattie Lee, 100, Scher, 5 to 1, second; Guard, 103, Corler, 3 to 1, third. Time, 1:34. Fourth race—One mile—Lizell, 100, Scher, 3 to 1, won; Mattie Lee, 100, Scher, 5 to 1, second; Guard, 103, Corler, 3 to 1, third. Time, 1:34. Fifth race—One mile—Lizell, 100, Scher, 3 to 1, won; Mattie Lee, 100, Scher, 5 to 1, second; Guard, 103, Corler, 3 to 1, third. Time, 1:34. Sixth race—One mile—Lizell, 100, Scher, 3 to 1, won; Mattie Lee, 100, Scher, 5 to 1, second; Guard, 103, Corler, 3 to 1, third. Time, 1:34.

May 10.—First race—Seven furlongs—Lizell, 100, Scher, 3 to 1, won; Mattie Lee, 100, Scher, 5 to 1, second; Guard, 103, Corler, 3 to 1, third. Time, 1:34. Second race—Four and a half furlongs, maidens two to three—Lizell, 100, Scher, 3 to 1, won; Mattie Lee, 100, Scher, 5 to 1, second; Guard, 103, Corler, 3 to 1, third. Time, 1:34. Third race—One mile—Lizell, 100, Scher, 3 to 1, won; Mattie Lee, 100, Scher, 5 to 1, second; Guard, 103, Corler, 3 to 1, third. Time, 1:34. Fourth race—One mile—Lizell, 100, Scher, 3 to 1, won; Mattie Lee, 100, Scher, 5 to 1, second; Guard, 103, Corler, 3 to 1, third. Time, 1:34. Fifth race—One mile—Lizell, 100, Scher, 3 to

NORTH BEACH
SEASON 1896.
Hotel Liquor License \$100.
HOTELS AND PRIVILEGES TO LET.
Wire Car Slide, Shooting Gallery,
Carousal, Observation Wheels,
Pony Track, Striking Machine,
Swings, Razzle Dazzle,
Open Bar, Candy Stalls,
Sausage Stands, Soda Water Stands,
Circus and Museum Privileges.
Applicants must apply in person at office of
President W. C. FOSTER, 132 Nassau St., New York.

**CORSE
PAYTON**
AND HIS
**BIG
Comedy Co.**

CLOSES A
40 WEEKS 40
SEASON AT
**Salem, Mass.,
May 9,**

Which has proved to be the most profitable
season ever known in Repertory.
SEASON '96-97
OPENS AT
**TROY, N. Y.,
WEEK AUG. 3,**

And will include the
**Best Acting Company,
New Repertory,
Handsome Costumes,
Greatest Specialties,**

AND MY OWN
**\$5,000 CAR,
MAGNIFICENT SCENERY
AND PROPERTIES
THAT MONEY CAN OBTAIN.**

Each and Every Play a Grand
**Scenic Production.
Prices from 10 to 50 Cents.
NEXT SEASON DEVOTED
ENTIRELY TO THE EAST.**

For time and terms address
**CORSE PAYTON,
19 East 17th St., New York City.
Care A. S. Seer Printing Co.**

**RIVER PARK,
WINNIPEG.
WANTED,
ATTRACTIVE.**

Anything adapted for open air performances.
Have large theatrical stage on grounds. Can
play specialty people or small companies. We
charge no admission in Park or for attractions.
First class people and companies writing for
dates state in first letter lowest possible terms.
Park opens May 24 for season. Population
40,000. This Park is owned and run by the
Winnipeg Electric Street Railway. Address
C. W. SHARPE,
Manager, River Park, Winnipeg, Manitoba.

**CIRCUS CANVAS,
ALMOST NEW.**

50' 60' and 100' round tops; 60'x90' and 100'x150' 100' walls
cheap. Address
104 W. Third Street, Kansas City, Mo.

SUMMER ATTRACTIONS---All Kinds

WANTED. SEASON 12 WEEKS
NATIONAL AMUSEMENT CO., Boston, Mass.
Playwriting. Sketches, Monologues, Etc. Harry Hen-
derson, 1,200 Congress St., Louisville, Ky.

TERRY and ELMER



IN THEIR COMEDY DANCING SENSATION.
A FEW OPEN DATES IN MAY.
205 E. 14th Street, New York.

WATCH FOR OUR NEW DANCES.

CIRCUS GOODS.

Worst Full Tights \$2.00
Equestrian Shirt \$2.00
Cotton Full Tights \$1.00
Equestrian Shirt \$1.00
ALL COLORS.
Elegant Satin Trunks,
Trimmed and Spangled,
Collar and Cuffs to match.
\$5.00; Leather Leaping
Shoes, \$3.50; Trapeze Shoes,
\$1.00; Black Wire Pumps,
\$1.50; Cloth Gaiters, \$1.00;
with leather soles, \$1.50;
Canvas Pumps, 25c; Sup-
porters, elastic sides, \$1.00.
Mention THE CLIPPER and we will
send any of the above, postpaid, on
receipt of price. S. B. CALL,
229 Main St., Springfield, Mass.

BUY THE BEST.

**"TAYLOR"
CIRCUS
TRUNKS**

100 W. MADISON STREET, CHICAGO. 148 BROADWAY, NEW YORK.

Steam Merry Go Rounds

Galloping Horses,
Fine Imported Or-
gans, Attractive out-
fit. Prices on appli-
cation. Terms easy.
NORMAN & EVANS, Lockport, N. Y.

"Flying Dutchmen," "Merry-
Go-Rounds," "Carrousselles,"
ETC., ETC. Hundreds of our
machines in use all over the
country are coming money for
their owners. It does not cost as
much as you think to become
proprietor of a show like this. It
illustrated catalogue, six (6) cents
in stamps. QUINCY CITY, ILL.
ROUSSELLE & CO., Cincinnati, O.
Established 40 years.

OUR "BLUE BOOK"

Contains several thousand illustrations of Diamond Jew-
elry—quant and stylish—Gold Jewelry Watches, Ster-
ling Silver Novelties, Umbrellas, Cans, Rich Cut Glass-
ware, Clocks—everything that is needed every day in the
year. The making of this work of art is original, com-
pact, handy to carry in the hand, coat pocket or satchel—
check full of the choicest literature. Prices are abso-
lutely the lowest consistent with quality. Send your
name and address for a copy, and please mention "CLIP-
PER, OSKAMP, SOLTING & CO." Mammoth Jewelers
of America, Nine St., cor. 25th, Cincinnati, O.

SPICER BROS.

Best worsted tights, reduced to \$5.00 per
set; good quality, \$1.00 per set; cotton,
\$2.00 per set, in any color; in black, pink,
white and navy blue, red, sky blue, laven-
der, green and wine. Silk tights, \$1.00
per set. Frog suits, \$7.00 to \$14.00. Snake
suits, \$10.00 to \$20.00. Pumps, 25c; gal-
ters, \$1.00. Send for catalogue and sam-
ples of tights. Estimates by mail. De-
posit required. SPICER BROS.,
530 Evergreen Ave., Brooklyn, N. Y.

BALDWIN BROS.

Leading Aeronauts of the World.
INVENTORS OF THE PARACHUTE.
ARE NOW OPEN FOR SEASON OF 1896.
Also manufacturers of all kinds of Balloons
(gas or hot air). Send for price list to
BALDWIN BROS., P. O. Box 112, Quincy, Ill., U. S. A.

THOMSON & VANDIVEER'S

CIRCUS, MENAGERIE AND HIPPODROME TENTS
Have a record of over forty years as being Superior in
Material, Finish, Workmanship, Style, Durability and
Economy to all others manufactured. Estimates given
on application. No. 232 E. THIRD ST., CINCINNATI, O.

**FOR SALE,
STEAM MERRY-GO-ROUND.**

Tonawanda make. Price, \$1,200; cost, \$3,000. Two large
organs included. Terms cash. Address
W. P. RYAN, 63 Madison Avenue, New York City.

ULMER PARK

GRAVESEND BEACH, L. I.
WM. TENTER, Prop. ARTISTS wishing to appear at this
Summer resort have to direct all communications to
LUDWIG FUNKENSTEIN, Central Opera House, N. Y.

Circus Canvases.

Tents of All Descriptions Manufactured.
M. R. KUNKLEY, 163 South Street, New York City.

HE PRINTS 500 Letter Heads, ruled or unruled, \$1.00;
1,000 \$1.25. 500 envelopes, \$1.00. 1,000 \$1.25.
Bills, 4x6 for street adv., in lots of 100 and up, at 20 cents
per 1,000. Cash with order. No work sent C. O. D. Re-
ference, Dr. Condon, Panama Med. Co. Bert Lott, Co.
Citizens State Bank, Perry. Address LEW GRISWOLD,
Perry, Iowa.

G. SHINDHELM.

OLD RELIABLE HOUSE. Negro Wigs, 50c up;
Caucasian Wigs, \$5 up; Statue Wigs, \$3 up;
Soubrette Wigs, \$4 up. Wigs of every descrip-
tion made TO ORDER. Send stamp for price
list. 118 West 26th St., near 6th Ave., New York

SCENERY AT LOWEST PRICES.

Sketches and Models furnished on application
GOLOMB & MILLER, 318 E. 94th St., New York.

PLAYS

BOOKS AND ALL DRAMATIC PA-
PERS AT CHAS. MACDONALD &
CO., 80 E. WASHINGTON STREET
CHICAGO.

VAN FLEET

JOB PRINTER

Clipper Building, 88-90 CENTRE ST.

DON'T FAIL TO READ THIS.
WARD and CURRAN
2 CLIPPERS.

F. T. WARD (THE COMEDIAN),
His individuality leaves no chance for imitators. Past 18 years with the best companies traveling.

JOHN P. CURRAN (THE SINGER),
Greatest exponent of sentimental and descriptive songs in the past 14 years.

Present act entirely original. No similar act in the profession. Being the hit at every performance where they appear. This is not bragadochio. Every manager for whom they have played will certify the same. Read what THE BOSTON HERALD says: "There is a surprise in store for the patrons of the Howard Athenaeum this week. Ward and Curran, formerly of the original Clipper Quartet, are the brightest comedy duo in America today. Artists, not mechanics. There is a big distinction between these two words, but they MERIT the highest title that can be bestowed. Delightful vocalists and clever eccentricians." All time filled until May 11. Open for following dates and season '96-97. Address
F. T. WARD, Harrison Ave., Van Nest, New York City.

P. S.—Also another BRAND NEW and ORIGINAL ACT for the coming season.



**FOR SALE,
4 Best Pullman
Hotel Cars.**

Reason for Selling, all my shows are
booked in large cities.
SAM T. JACK, Chicago, Ill.

AT LIBERTY.

H. R. MATHEWS,

MUSICAL DIRECTOR (PIANIST),

Arranger and Composer. Thoroughly
experienced in Comic Opera
and Musical Comedy. Address
ARLINGTON HOTEL,
Hot Springs, Ark.

**WHEN YOU COME TO
BOSTON,**

Have your diamond jewelry examined,
repaired or reset in the latest designs, at
very reasonable expense. Promptness
and reliability guaranteed. A large
stock of Mounted and Unmounted Dia-
monds at the lowest cash prices.
W. B. KNAPP, 76 Boylston St.,
cor. Tremont St., Boston, Mass.

WANTED,

Versatile LEADING WOMEN Singing and Dancing SOU-
BRETTE, Women for CHARACTERS and GENERAL
BUSINESS Singing and Dancing COMEDIAN, Men for
JUVENILES and HEAVIES, Man for OLD MEN and
CHARACTERS, Man for GENERAL BUSINESS, STAGE
MANAGER with good lively comedies, LEADER OF
ORCHESTRA (violin, PIANIST, and SOLO BROTHER
NETTIST. Send your LOWEST SUMMER SALARY, photo,
programmes, and a complete description of just what
you can do. Address CHARLES O. WILLARD, Manager
Willard's Comedians, 97 Flatbush Ave., Brooklyn, N. Y.

WANTED,

FOR
McPhee & Kiser's Pavilion Shows,

GOOD SOBER PEOPLE FOR REPERTORY. Must join
at once. Release start May 12. Must carry cash.
ALSO GOOD MUSICIANS AND A FIRST CLASS ACT,
not afraid to paste paper. Name lowest salary at once.
ANDREW DOWNE, Stratford, Canada.

BRASS BAND

INSTRUMENTS, DRUMS, UN-
IFORMS, EQUIPMENTS FOR
HANDS AND FEET.
Lowest prices ever quoted. Fine Catalogue,
400 illustrations, mailed free; it gives Band
Music and Instructions by mail. De-
posit required. LYON & HEALEY,
201 Wabash Ave., Chicago.

J. H. OAKES CO.

Always the Best and Most Reliable.

The co. that has never missed paying salaries or printing
bills in eighteen years. Address ROOM 611, SCHILLER
THEATRE BUILDING, Chicago, Ill.

**ARTISTS DESIRING ENGAGEMENTS WITH
FRANK A. GARDNER,**

Now in South America, will address COI, JESSE W.
POSTER, Representative, 104 4th Avenue, New York City

New Tricks. New 100 Page Pictorial Catalogue

with pictures of leading professionals. Latest European
novelties, magic, second sight and anti spiritualism, up
to date. Send 15 cents for same. No free list.
W. D. LE ROY, 108 Court Street, Boston, Mass.

**HAVE YOUR
PICTURES TAKEN**

By J. R. WILSON, Studio 389 State St., Chicago. The
finest work at the lowest prices. CALL AND SEE OUR
PHOTOS OF "CELEBRITIES." PICTURES COPIED

M. F. GALE'S

CELEBRATED CIRCUS LIGHTS.
PRICES REDUCED. WRITE FOR PARTICULARS.
80 WEST ST., Brooklyn, N. Y.

KIDD'S PATENT TENT LIGHTS

Improved and reduced. Send for circular.
GEO. TAYLOR, moved to 97 1/2 Street, New York.
Sole Manufacturer and Agent.

WANTED,

A SECOND HAND MERRY-GO-ROUND SEATING FROM
TWELVE TO TWENTY PERSONS. Call and see
M. J. RICHARD, Barnesville, Montg. Co., Maryland.

WANTED TO RENT, FOR WINTER OF 1896

AND 1897, A STEAM MERRY GO ROUND, in full com-
plete order. Give full particulars to FRANK YEAGER,
care NEW YORK CLIPPER Office, New York City, N. Y.

**FOR SEASON 1896-97,
WANTED,
10 ATTRACTIVE
YOUNG LADIES,**

Capable of Singing and Dancing. Send
FULL particulars to
**FRED RIDER, Manager,
NEW NIGHT OWLS CO.,
STAR THEATRE, Brooklyn, N. Y.**

TESSIE MOSFIELD

IS SINGING
"Dear Little Nan."

Here is an extract from the press: "Miss Tessie Mos-
field made a most favorable impression by her winsome,
girlish beauty, and her sweet, clear, melodious voice.
She made a most decided hit singing Philip Wingate's
"DEAR LITTLE NAN," an exceedingly pretty song. She
was warmly applauded, and was obliged to repeat it."
Send stamp for copy of this song. Oreb, Ill. extra.
"BLESS THE DEAR OLD KEEPSAKES" and "JUST
TAKE ME HOME TO MOTHER," sent with it.
BLACKNER MUSIC CO.,
C. 41 E. Indiana Street, Chicago, Ill.

**Fields and Hanson's
DRAWING CARDS**

CLOSE A SUCCESSFUL SEASON OF 38 WEEKS
MAY 2. WILL ACCEPT STAR ENGAGEMENTS
IN MAY AND JUNE. Would be pleased to hear
from two or three head liners for next season,
which opens on or about August 17, 1896.

Address **JOHN F. FIELDS,
19 Hunterdon St., Newark, N. J.**

WANTED,

**GOOD ATTRACTION,
AT CHARLESTON, ILL.,
FOR MAY 27, 1896.**

Cause, laying of corner stone Eastern
Ill. State Normal School.
J. A. PARKER.

**WANTED, FOR THE MONTPELIER AMUSE-
MENT RESORT, RUSTIC PARK,**

Open Air Attractions, High Diver, Aero-
nauts, Aerial Acts, etc.
Finest Resort in the State. CHAS. M. MURPHY, Man-
ager, Montpelier, Ind. P. S.—WANTED, a few ACTORS
THAT PLAY BRASS, for repertory, to open May 11.

**"THE MAN THAT CATCHES ME MUST
HAVE THE GOOD HARD CASH."**

Sung by Miss Carrie Fredricks this week at Proctor's
Theatre, West Third Street. Prof. Copies ready June
1. Send to
UNGER MUSIC HOUSE, Reading, Pa.

**BICYCLE
SCARF PIN.**

This is a Handsome Rolled Gold
Plated Scarf Pin or Ladies' Stick Pin,
with Revolving Wheels, like a Real
Bicycle. Worth \$1 but sold for a
quarter. "Bicycle Watch Charms,"
heavy gold plate, worth \$1 mailed for
\$1. Postage stamps taken.
BROOKLYN NOVELTY CO.,
184 FIFTH AVE., Brooklyn, N. Y.
Department "A."

WANTED,

Singing and Dancing Soubrette.
A good long engagement at a good salary
to the right party, to be featured with
comedian. Send photo and full particu-
lars. **JOHNIE PRINGLE,
Deadwood, So. Dak.**

MUSICIANS WANTED

FOR SUMMER RESORT.
MEN WHO DOUBLE IN BRASS. MUST BE
FIRST CLASS. Address C. S. SHIELDS,
489 Highhorn Street, Williamsport, Pa.

BALLOONISTS.

WANTED, 3 MORE GOOD AERONAUTS,
3 LADIES, ALSO 2 MEN WITH GOOD
GAS OUTFIT. NONE BUT GOOD PEOP-
LE NEED APPLY. Send stamp for re-
ply and photos.
**PROF. G. W. STEVENS,
St. Johnsville, N. Y.**

CIRCUS CANVAS,

SECOND HAND, IN GOOD CONDITION—One 60'x100' round
top, one 50'x130' one 50'x170' one 50'x210' one 60'x100'
and one 60'x140'. Will make special prices. 1 this month.
AND JAMES MARTIN & SONS,
80 and 97 Richmond Street, Long-St. Mass.

For Sale, 8 Brand New 8x10 Banners, Snake

Charmer, Magic, Electric Girl, Half Lady, Mex. Knife
Thrower, Contortionist, Juggler, Main Entrance, 8. 50 takes
the lot. Two new U. T. T. Spangled Banners, \$5. At dress
D. F. TAYLOR, 37 East 6th St., Oswego, N. Y.

AT LIBERTY, FLUTE AND PICCOLO (Bj. hm

System). FOR FIRST CLASS CONCERT BANDS AND OR-
CHESTRAS. Large Repertoire of Solos.
PERCY H. BUNKLEY, 317 Huron Street, Toledo, O.

WANTED, TEAM UP IN MED. BU.

and all "round Comedian. Absolute temperance re-
quired. Address E. E. EISENBARTH, Lake, Stark Co., Ohio.

NOTICE.

PRIVILEGE AND THEATRICAL PEOPLE

ARMSTRONG PARK,

The coolest, shaded and finest located park in Indiana,
situated 3 miles from Indianapolis, on rapid transit line,
and lit by electricity, and has a drawing population of
20,000. All kinds of Amusement and Refreshment Privi-
leges to Let. Cash or percentage. Plays Summer The-
atricals, Attractions. Open Sunday night and close Fri-
day night. Full orchestra. Only Sunday show park near
city. WANTED, Good Attractions. Send for open time
and terms. Also good people in all lines for Summer
Stock and Musicians. Address quick.

JOHN A. VICTOR.

INDIAN THEATRICAL BUREAU, 82 1/2 E. Washington St.,
Indianapolis, Indiana.

P. S.—WANTED, MUSICIANS, who will be offered Win-
ter engagement with my ALMANAC CO.

WANTED,

**The Western Fair,
LONDON, CANADA,**

SEPTEMBER 10 to 19, 1896.

Want special attractions for outdoor
ring and stage performances. Give
merit of performances and state terms.
Address **WHOS. A. BROWNE,
Secretary Western Fair Association,
London, Ont., Canada.**

**WANTED, FOR
COOPER & CO.'S
RAILROAD CIRCUS.**

CIRCUS, CONCERT AND SIDESHOW
PEOPLE.
State business fully and lowest salary first letter. This
show has not closed since April, 1895. HARRY EVANS
AND JOE AND HATTIE RICHARDS WRITERS AND WIRE
Address **COOPER & CO.'S CIRCUS, Memphis, Tenn.**

**AT LIBERTY, SEASON '96-97,
ELMA CORNELL,**

VERSATILE LEADING LADY, WITH ONE OF THE
FINEST WARDROBES IN THE PROFESSION.

CORDON McDOWELL,

LEADING COMEDIAN, WITH FIRST CLASS UPTO DATE
SPECIALTIES AND STAGE DIRECTOR.
Strictly reliable, experienced people. Address
CORDON McDOWELL,
331 Adelaide Street West, Toronto, Ontario, Canada.

**NOW IN PRESS,
AROUND THE WORLD WITH A MAGICIAN
AND A JUGGLER.**

UNIQUE EXPERIENCES IN MANY LANDS.
From the papers of the late
BARON HARTWIG SEEMAN,
"The Emperor of Magicians," and
WILLIAM WALVING,
Juggler, "Jap of Japs," Illustrated Edition limited.
Prospectus gratis.
CHAS. L. BURLINGAME & CO., Box 861, Chicago.

**IVAN L. DAVIS,
LEADER,**

AT LIBERTY AFTER MAY 31.

Address 315 W. 26th St., N. Y. City.

WE HAVE A HABIT

OF MAKING JUST THAT KIND OF A
LETTER HEAD That Brings Work.

NEW SAMPLES FOR THE ASKING.
CROSS PRINTING CO., CHICAGO.
Printers and Engravers to the Amusement World.

**EDWIN AND WILSON
TANNER,**

Leads, Heavies, Characters and General
Business. Summer engagement wanted,
stock or repertory. Address
701 W. MAIN ST., Richmond, Va.

TWO GREAT HITS.

"THE SOLDIER'S LAMENT," by Eugene Coumbis. A
very beautiful and popular song, with waltz refrain. Sure
to take wherever sung, and "BACK BACK BABY TO
SLEEP," a pretty and catchy slumber song, by the well
known Southern singer and composer, Elsie Peeler.
Every singer should examine these two songs. Pri-
sonal copies, 10c. each, with orchestra parts. J. S.
COOMBS JR. & CO., Pub., 161 Tremont St., Boston, Mass.

**The "PETERS" Artist's
CLARINET-REEDS,**

The Standard of the World, superior to all im-
ported reeds. Made from 1,000 professional
clarinetists. Mailed "guaranteed against breakage."
Beautiful tone, great durability, special green case,
finest quality, 5c or proof, perfectly finished.
Price, with D. B. Box, \$2.00, One-half Box, \$1.25.
Send stamp for illustrated catalogue, all
about reeds, playing, care, tone, diagram of sizes, etc.
month-piece beveling, testimonials, care wood wind
instruments and other valuable information.
PETERS MFG. CO., Battle Creek, Mich.

Every Professional

Should have "AUNT YOU MA HONEY" by BILLY
EMERSON. Song and orchestra parts 10c. Cincinnati O.
AMERICAN MUSIC CO.

VIOLINIST AND PIANIST AT LIBERTY.

Experienced. Either joint or separate engagement.
Prefer Summer resort. Terms low. Write quick.
J. R. ADAMS, Mystic, Conn.

WANTED, Good All Around Comedian That

Can Sing and Change Stuff for Two Weeks for Medicine
Can in Camp. **GOLDEN HERB CURE CO.,
DR. J. H. STEWART, Neosho Falls, Kansas.**

Popular Songs, Serpentine Dances, Lectures,

Etc. Illustrated for stereotyping use, and colored by new
process guaranteed to stand electric light.
GOLDTHORPE & PAGES, 500 Third Ave., New York

Wanted Quick, All Repertory People and

PIANIST. Carey Fant, Bert Richardson

The Three Song Hits of the Season:

NO. 1,

CHAS. K. HARRIS' tenderest and most wondrously beautiful ballad, now ready for professionals only,

"When the Lights Went Out."

The chorus of this song is especially arranged for quartet, but can also be sung as a solo.

NO. 2,

"There'll Come a Time,"

The beautiful, descriptive waltz song of the day; the successor to "AFTER THE BALL."

NO. 3,

The great descriptive song hit of the century.

"Better Than Gold,"

The most original drummer song ever written.

Read and be convinced who writes hits only: Summer of 1891, "Kiss and Let's Make Up;" 1892, "After the Ball;" 1893, "Fallen;" 1894, "While the Dance Goes On;" 1895, "CAST ASIDE;" 1896, "BETTER THAN GOLD," while, this Summer, the two Great Songs, "WHEN THE LIGHTS WENT OUT" and "THERE'LL COME A TIME." The above three songs will be sent free to professional singers and quartets only enclosing card or programme and six cents to pay for mailing.

Write plainly to Yours, "After the Ball."

CHAS. K. HARRIS (Music Publisher),

207 Grand Avenue, Milwaukee, Wis.

Features Wanted

FOR Ring, Concert, Sideshow.

ALSO Three Brother Act and High Diver.

Lemens Bros.' Show, St. Charles, Mo., May 9.

MRS. L. SCHEUER.

Never before have we been better able to display our line of HANDSOME EVENING DRESSES than now, and we invite the profession to call and examine. Over three hundred imported STREET AND EVENING Gowns, only very slightly worn, to sell at a sacrifice. A full assortment of TAILOR MADE DRESSES AND TEA GOWNS a specialty. Also our own full dress suits, TUXEDO COATS AND VESTS. Over twenty years established among the profession.

924 and 926 South St., Philadelphia, Pa.,

BET. NINTH AND TENTH STS.

MYRA COLLINS

AND HER JOLLY CO.

Are playing the resorts along the St. Lawrence River and Adirondacks this Summer, under the management KELLAM & HARRIS. Good people can be placed at all times. Managers of opera houses laying open time after Sept. 25 write. Permanent address, Wadlington, N. Y.

MANAGERS OF GARDENS AND PARKS!

Do you want a great Singer and Eccentric Comedy Sketch that is a hit? Secure

FRANK BYRON and LOUISE LANGDON.

Open time after week of May 11.

LYCEUM THEATRE, Chicago, Ill.

POWELLS, GEORGE L.

LITTLE DOT.

Plenty of Good Specialties, sketches, good vocalists; work anywhere in acts, play piano or organ. Little Dot is a feature, does 6 strong specialties; splendid wardrobe, play anything in "Uncle Tom's" Specialty. Medicine, Burlesque and Tom Companies write.

GEORGE L. POWELL, Monticello, Illinois, Platt County.

SPECIAL to Managers of Gardens, Concert

Halls, etc., desiring a first class attraction, a sure money winner, THE GERMAN AMERICAN TROUBADOURS.

Composed of full orchestra, vocalists, dancers, comedians and actors. Can give a full two hour performance with changes of programme, which will include J. L. Loesch, violin; T. Loesch, cornet; Wm. Loesch, guitar; R. A. Hoffmeister, mandolin; J. J. Muller, guitar, cornet; Fred Brandt, comedian, and address

DAVID ROUTE, Manager, 310 East 34th St., New York.

The Aurora Budget

Is a new book for COMEDIANS and those doing Singing and Talking Acts. It contains late comedies, topical songs, songs and dances, character songs, with words and music. TEN first class up to date MONOLOGUES, all kinds of gags, repartees, recitations, and a funny three act farce. Price \$1 (no stamps). Address

PEARL PUB. CO., Box 62, Aurora, Ill.

AT LIBERTY AFTER MAY 16,

BILLY MCCLINTOCK and ATKINSON RUBY

Up to date versatile sketch team. Both experienced all around performers and both play organ and piano, put on acts, etc. Both sing and dance, and can change work nightly if required. Can be engaged for either Vaudeville or Medicine Show. Address: GREEK TOWN, Stark Co., Ohio. Care of KICKAPOO Med. Co.

WANTED.

A good Aerial Team or Single Male and Female Performers doing two or more acts. Lowest salary, with full description of acts first letter. Bluefield, W. Va., May 12, Hinton 15.

WHITE & STEVENS.

RENNICK'S NEW OPERA HOUSE,

CLINTON, ILL.

Built 1894. The only regular theatre in the city. Now booking for 1896-97. All letters MUST be addressed to W. B. CLIFFE, Manager.

WANTED.

YOUNG MAN TO PLAY RUPE.

Salary must be low, but sure. Have FOR SALE, 50 FT. BAGGAGE CAR, cheap, in good condition. Address: NOIRIS BROS. SHOW.

Thirty-third Street and Penn Avenue, Pittsburgh, Pa.

FOR SALE,

HALF OR ALL OF AN "UNCLE TOM'S CABIN" OUTFIT.

Consisting of Canvas, Seats, Lights, Jacks, Stringer Wagons, Band Wagon, Harness, etc. Will lease if well secured, or take partner who can furnish money. Owner has other business and cannot be with the show. Address: BOX 655, Bloomington, Ind.

MANAGERS, TAKE NOTICE.

Fred Anderson, tenor, was with the John Brennan Comedy Company season '96-97, singing tenor solos and quartets and playing a good strong part. I always found him reliable and a gentleman.—FRANK W. LANE, Manager, Carcross Minstrels, Phila. 94-5; Primrose & West's "Monte Carlo," '95-4. Address: GENERAL DELIVERY, Philadelphia, Pa.

PERFORMERS WANTED.

When in Chicago stop at the professionals' home. Rooms, full every article for light housekeeping, from 2 dolls. up to 4 wk. 506 Wabash Ave. MRS. WRONSKI

ZELMA RAWLSTON

FOREST PARK HIGHLANDS.

ST. LOUIS, MO.

T. NEWMAN, Business Manager.

ON LOOP OF LINDELL RAILWAY.

Chouteau Ave. Division.

OPENS MAY 24.

BILLY RICE'S MINSTRELS

AND HIGH CLASS VAUDEVILLE.

First Class Vaudeville Artists write for dates.

PRIVILEGES FOR SALE

AT COLE'S GROVE.

Between North Adams and Williamstown, on the electric car line and the Fitchburg Railroad. Largest grove and park in Northern Berkshire. Glass Blowers, Rifle Range, Cane Rack, Merry Go Round, Maze and any other outdoor amusement. Wanted to rent. Gasoline and other things to Light Grove. Address W. F. ORR, North Adams, Mass.

WANTED.

FOR THE WALLACE & CALHOUN CIRCUS.

Tuba, Cornet, Alto for Band. Advance Agent and two good Performers that can do two or more acts. Route: Luray, MO., 12, Gorin, Mo., May 11.

WALLACE & CALHOUN.

WANTED.

A Hustling Manager

WITH SOME CAPITAL, to take out Summer "T. C." Co. I can furnish dogs, pony and cart, band uniforms, banners, canvas. Want Mgr that can furnish seats, lights, poles and scenery; also want Partner for Winter season. Address at once, D. MARKOE, Elmira, N. Y.

WANTED.

Tenor Singer for concert and quartet work; also Good All 'Round Comedian.

Chas. Ragen, write again. Address W. F. GALLAGHER, 110 3d St., South, Minneapolis, Minn.

WANTED.

Full Dramatic Company,

SUMMER SEASON.

Address, with full particulars, MANAGER ROWLAND'S PLAYERS, Rhineclander, Wis.

TO TRADE,

A Conn Double Bell Euphonium.

Four valves, brass, slightly jammed, very light action, and easy blowing in perfect working order for a SET of musical scales, STAFF OR SLEIGH BELLS (circumferential), or best offer in musical novelties. Address: JESSE M. COX, Easterville, Iowa.

OPEN TIME UNTIL THE MIDDLE OF JUNE FOR

MASCOT, the Greatest Educated and

Performing Horse on Earth; BARNEY, the Great Musical and Clown Mule;

EXCELSIOR, the High Diving Horse, Diving a height of fifty feet. Big drawing card for Water Side Resorts. Trained by Prof. H. S. Maguire. For terms, etc. address J. W. GORMAN, 180 Tremont St., Boston.

FOR SALE.

One 75x105 Oblong Tent, 18 lengths of

Seats, 8 tier high; 2 Centre Poles, all Side and Quarter Poles, Stake Puller, Sledge Hammer, etc. Address

J. J. MURRAY, care of A. N. P. P., 27 South 6th St., St. Louis, Mo.

WANTED, TWO YOUNG LADIES THAT CAN DO

SINGING AND DANCING SPECIALTIES AND WORK IN FARCES. Summer engagement. DR. HOOVER'S MED. AND NOVELTY CO., Frankfurt, New York.

Band at Liberty. Owing to the Accident of

William R. R. shows, W. B. Johnson's Cyclone Band and Symphony Orchestra wants engagement. Address: W. B. JOHNSON, Northumberland, Pa.

HEPNER BROS.,

Manufacturers of Hot Air Balloons,

Parachutes, Etc. Ascensions made by lady or gent. STURGIS, MICH.

WANTED QUICKLY, USEFUL, EXPERIENCED

PEOPLE; tall, good wardrobe. Singing voices preferred. Low Summer salary.

FRANK J. SHAW, Ludington, Mich.

AT LIBERTY, ASHLEY RUSH,

Singing Comedian, after May 16, for Summer and season of '96-97. Address care Ninth Street Theatre, Kansas City, Mo.

Clarionettist at Liberty, May 10, for

Summer. Also camping season. Local engagement preferred. Address: E. P. WHITCOMB, Westbury, N. Y.

Miss Norma Yeager at Liberty for

SUMMER. Leads, Gentle Heavies, Light Comedy. Elegant wardrobe. No. 514 APPLETON ST., Appleton, Wis.

DANCER (18) AT LIBERTY FOR

SUMMER ENGAGEMENT. Can play small part.

30 W. KINNEY ST., Newark, N. J.

SEND YOUR PHOTO. TO ROLFE

WITH 2cts., and get 12 Photos and your Cabinet returned. You want 'em. You'll like 'em.

ROLFE, 1381 W. Superior Street, CHICAGO.

MURRAY & CO.
329-333 SOUTH CANAL ST. CHICAGO ILLINOIS
MANUFACTURERS OF
CIRCUS CANVASES,
Poles and Stakes, SEATS, Flags, Etc.
Agents for **KIDD'S PATENT CIRCUS LIGHTS.**
SECOND-HAND CANVAS, SEATS, ETC., FOR SALE.

S. S. Stewart's
Celebrated Banjos
PRICES FROM \$10 to \$200.
Also Music and Books for the Banjo, in
16 great variety. Strings, Heads, Etc.
Send for illustrated price list and catalogue. Those in
terested should send 10c. in stamps for a specimen copy
of THE BANJO AND GUITAR JOURNAL. Address,
S. S. Stewart, Nov. 22 and 23 South
Philadelphia, Penna.

ATTRACTIONS WANTED
FOR THE
GREAT TEXAS STATE FAIR
AND **DALLAS EXPOSITION.**
Eleventh Annual Entertainment opens
at Dallas, Texas, Oct. 10 and closes Oct.
25, 1896. Average annual attendance,
200,000. Space for only first class attractions.
Correspondence solicited. Full
information on application.
SYDNEY SMITH, Genl. Mgr., C. A. COUR,
Dallas, Tex. Secretary.

CIRCUS
CANVASES
MADE BY
S. S. THORP & CO.,
30 FULTON ST., N. Y.
ENCYCLOPEDIA OF COMEDY
BY J. MELVILLE JANSON

The only book of its kind published for
comedians, entertainers and all who are in
search of high class comedy. Testimonials
received from the principal performers of
this and other countries. 500 pages, large
type, handsomely bound, sent to all parts of
U. S. and British Dominions on receipt of
\$2.50. Address author and publisher J. Mel-
ville Janson, Donnington P. O., Chester
Co. Pa. All orders promptly attended to.

Umatilla Indian Medicine Co.
"We set the pace in every race," carry the banner line of
goods and printing, with modern and unique advertising
mediums, special pictorial and descriptive printing will
ten expressly to sell goods. Independent companies sup-
plied with standard meritorious preparations, including
an abundance of attractive printing, and complete camp
outfit, at almost actual cost, with our facilities to
manufacture. Send your name and we will send you
samples, and quote you prices that will astonish you.
Our prices are lower and goods superior to all com-
petitors. Address all communications to
105 N. 4th Avenue, Detroit, Mich.
8 11 and 13 Miami Avenue, Detroit, Mich.

STEIN'S
Theatrical Cold Cream,
Indorsed by the profession generally
as the BEST IN THE WORLD. In pound
tins 75c. Mail orders promptly attended
to.
M. STEIN, 416 Sixth Avenue, New York.

**EDWARDS' OPERA HOUSE (FORMERLY SIM-
ONSON'S), GAINESVILLE, FLORIDA.**
UNDER NEW MANAGEMENT.
Population 5,000. Capacity 400. Now being put in
through repair for season 1896. Good theatre-
going town. Only good troupe booked. Address:
J. F. EDWARDS, Owner and Manager.

EDEN THEATRE.
PATERSON, N. J.
Glad to hear from combinations for
next season. Spectacular, Dramatic and
Specialties. Must be suitable for lady
audience.
HENRY E. TOOVEY.

**Magical Apparatus, Tricks,
Illusions, Etc.**
Season 1896. Fully illustrated book
catalogue, everything in date.
Best illustrated paper track
catalogue free. MARTINA, A
CO., 405 Sixth Avenue, New York.

PATTERSON'S TRUNKS.
First quality 250 rivets and bolts to each trunk 26
inch, \$6.25. 32 inch, \$6.25. 36 inch, \$6.25. 40 inch, \$6.25.
Theatrical tray, 75 deep, metal bound, second quality,
125 rivets and bolts to each trunk. 36 inch, \$5.25. 42 inch,
\$4.75. 26 inch, \$4.25. Including a 6 inch tray, metal bound.
Terms cash in advance. C. PATTERSON & CO.,
132 N. Ninth Street, Philadelphia, Pa.

CIRCUS PROPERTY FOR SALE---800 ft. Top.
40 ft. Middle 120 ft. Walls, double Marquee Striped, two on
ground inside gas gasoline lights, one outside Gale Bea-
con, three Property Boxes, all complete for setting up ex-
cepting staff property used in three months. Lights
and chandelier boxes \$100. balance \$200. Property at 530
Sheffield Ave., Chicago. W. C. REEB & BROS.

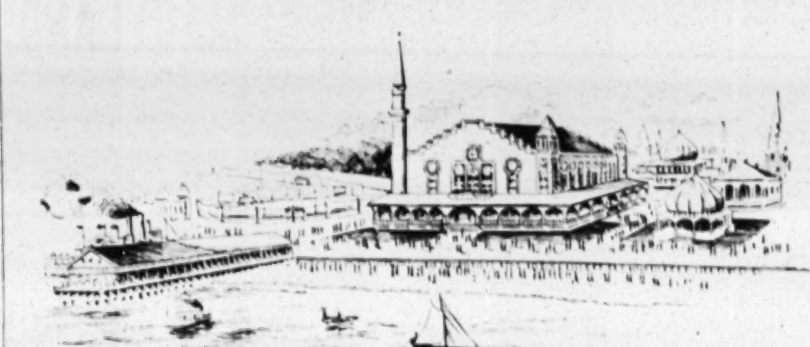
SHOW CANVAS
Built to order on short notice. Write for particulars
illustrated catalogue free
J. C. GUNN & CO.
10 Aviator St., Detroit, Mich.

BALLOON
EXHIBITIONS furnished for any occasion. Entirely new
act this season. Fine special printing. Balloon outfit
for sale.
CHAS. KARRICH, Sturgis, Mich.

WATCHES, JEWELRY AND SILVERWARE,
SUITABLE FOR MEDICINE, ETC., GIFT SHOW PUR-
CHASES. Illustrated catalogue free
BAZZETT & UHER, 184 E. Madison St., Chicago Ill.

BERGEN BEACH, BROOKLYN.

A NEW RESORT. OPENS MAY 30, '96.
THE GREATEST TROLLEY TERMINUS IN THE WORLD. ONE FARE
(5 CENTS) FROM EVERY PART OF BROOKLYN, BY THE
PRINCIPAL TROLLEY LINES.



SPACE FOR PRIVILEGES ALONG OUR BOARD WALK TO LET.

The R. R. Co.'s will advertise and bill this place like a circus. The following
attractions already there:
THE CASINO, High Class Vaudevilles, T. W. DINKINS, Manager.
CHILDREN'S THEATRE (Marionettes, etc.), HARRY DEAVES, Manager.
BIG FERRIS WHEEL, THOMPSON SCENIC RAILROAD, BIGGEST MERRY-GO-
ROUND EVER BUILT, BICYCLE CAROUSEL, PLAYING CAROUSELS,
MYSTIC MOONISH MAZE, Etc., Etc.

Privilege Men, Villagers and New Attractions, should see the place before
closing for Summer. The whole of Greater New York to draw from.

BERGEN BEACH CO.,
PERCY G. WILLIAMS, Pres't. THOMAS ADAMS JR., Sec't. and Treas.,
159 MONTAGUE STREET, BROOKLYN, N. Y.

Managers of Summer Resorts, Parks, Fairs, Railroad Companies, Theatres,
etc., wanting a Real Feature, keep in mind

THE EUROPEAN MARVEL,
The Beautiful and World's Renowned Gymnast,

IN HER THRILLING PERFORMANCE IN MID AIR,

ANI, ANI.

Address **HARRY H. HILL,**
105 East 14th Street, N. Y., or All Agents.

ORGANS!!!
A FULL HOUSE!
THAT'S WHAT YOU'LL HAVE BY GETTING ONE OF THE

FRATI & CO'S SPLENDID ORGANS OR ORCHESTRIONS.
DELIGHTED CUSTOMERS writing and visiting us daily. Here,
who have seen "SEVERAL HAD SUCH A ROWD" and took in 500 MUCH
MONEY as when I changed and GOT ONE OF YOUR ORGANS."

YOU CAN DO THE SAME!
COME OR WRITE QUICKLY! DON'T WAIT!! I allow a
SPECIAL DISCOUNT on all arrangements made now. Full particulars
and CATALOGUES MAILED FREE on application.

Get the Best. Get a Frati & Co. Organ of Their Sole Agent,
AUGUST POLLMANN, 70 and 72 Franklin Street, New York City.

CIRCUS CANVASES.
We make the BEST SHOW CANVAS in the country at the most reasonable
prices for good work. Fifty years' experience. Don't buy before writing to

GEO. B. CARPENTER & CO.,
202, 204, 206, 208 S. Water Street, Chicago.

MONKEYS.
Rhesus Monkeys, Small Hamadryas Baboons, Bonnets, Tame Golden Baboons,
Tame Large Rhesus, Pigtales, also SNAKES. Write for prices.
LOUIS RUHE, 248 Grand Street, New York.

HARRY LA MARR.
One of the Big Hits with Chas. H. Yale's "Twelve Temptations" Co. Season closes May 10. Will be at Liberty for
Specialty, Burlesque or Comedy Specialty. Runs 15 to 25 minutes. Singing, Dancing and very STRONG MONO-
DROMES suitable for any lady audience. Address for two weeks,
SCHILLER THEATRE, Chicago, Ill.

MAGIC TRICK JUGGLING GOODS,
VENTRILOQUIST AND JUDY FIGURES, SWINGING CLUBS. Send 20 cents in stamps for 256 pages Magic Ill. Cata-
logue. Catalogue for Juggling Goods, Clubs, Ventriloquist and Judy Figures free.
COLUMBIA MAGIC TRICK MFG. CO., 321 Bowery, N. Y.

AT LIBERTY FOR '96,
Abelardo and Josephine Lowande,
FOR THEIR PRINCIPAL RIDING ACTS AND TWO HORSE CARRYING ACT.
Address: BOUND BROOK, N. J.

MORRIS' PONIES,
BANNER.
Riding Goat, largest and fastest Riding Dog in the world, including the original and only wrestling pony.

This attraction has been much improved, and is now up to date in every particular. Booking for summer resorts,
vaudeville theatres and all outdoor attractions.
S. T. MORRIS, 63 West 7th Street, Mount Vernon, N. Y.

THE ORIGINAL HAS MADE A **BILLY EMERSON'S COMIC SONG**
ALICE CILMORE HIT
WITH **"AIN'T YOU MA' HONEY."**
AMERICAN MUSIC CO., Cincinnati, O.

Landlords of Summer Hotels!---I can furnish a Fine Theatre and Concert Or-
chestra of as many or as few pieces as you desire, at reasonable rates. We are up to
date and sure to please. Address:
D. L. RICHARDS, Piano, repository of music, Box 54, Manchester, N. H.

URECK'S PAVILION, CHICAGO, ILL., 55th Street & Lake Ave.
First Class Vaudeville Attractions wanted at all times. Address as above.

IT IS ALL RIGHT! A GREAT HIT! Such **AT LIBERTY,**
is the verdict. The Ethiopian sketch, "FIFTEEN MIN-
UTES WITH JESSE JAMES." 2 chairs (one white and
one black), 15 minutes of continuous laughter. This is no
fake. Send 10c. for a printed copy to CHAS. L. MORRIS,
34 Averill Ave., Rochester, N. Y. Sketches to order. Se-
naries furnished to responsible parties. Enclose stamp.

A FEW POINTERS

ABOUT OUR NEW SONG HITS!!

THE TALK OF THE ENTIRE SINGING WORLD.
Written by ED. B. MARKS, composed by JOS. W. STERN.
Introduced and featured by

LOTTIE GILSON.

THE LATEST BY THE NAPOLEON OF SONG WRITERS.
JAMES THORNTON.

Introduced with tremendous success by
BONNIE THORNTON.

ANOTHER WINNER BY GEO. ROSEY.
Composer of the famous Honeymoon March. Words by
DAVE REED JR. Launched into popular favor by

LOTTIE GILSON.

ED. ROGERS' NEW WALTZ SONG.
A stunner and a big success. Intro-
duced and sung by

BONNIE THORNTON

"MOTHER WAS A LADY."

"ON THE BENCHES IN THE PARK."

"I LOVE MY GIRL."

"SHE'S COMFORT OF THEIR HOME."

ALSO SUNG BY
Meyer Cohen, Lizzie B. Raymond, Hazel Burt,
Ola Hayden, O'Brien and Wright, May Walsh,
Gertrude Mansfield, Harry Sheldon, Myrtle Tressider, Etc.,

Lydia Yeamans-Titus, Cora Routt, Rosa Lee,
Phyllis Allen, Mae Lowery, Madeline Marshall,
Sadie Fox, Mamie Sheppard, Agnes A. Miles.

Minnie Schult, Jere Mahoney, Emma Carus,
Dot Lathrop, Lillian Green, Leona Lewis,
Lena La Couver, May L. Belle, Mildred Murray.

Annie Hart, May Rhea, Harry S. Marion,
Phyllis Ruffell, Anna Driver, Maggie West, Margaret Witt,
Al. Lubin, Belle Darling.

FREE TO RECOGNIZED PERFORMERS!! ONE OR ALL OF ABOVE SONG HITS SENT TO ANY ADDRESS ON RECEIPT OF TEN CENTS FOR MAILING. ORCHESTRATIONS BY J. M. ROSENBERG, TEN CENTS EACH EXTRA. COPIES LIMITED, SO DO NOT DELAY.

NEW MUSIC FOR MUSICAL DIRECTORS, MANAGERS AND PIANISTS.
ORCHESTRATIONS, 10 Parts and Piano, 25c. Each.
PIANO COPIES 10 Cents Each.
Can't be beat for incidental music, marches, drills, etc.

★ HONEYMOON MARCH.
★ ORIENTAL ECHOES MARCH.
★ HANDICAP MARCH.
★ GALLANT KNIGHTS MARCH.
★ ANNIVERSARY MARCH.

★ ESPANITA (Spanish Waltzes).
NO ONE EVER LOVED YOU MORE THAN I.
DOWN IN POVERTY ROW.
MY BEST GIRL'S A NEW YORKER.
THE TEACHER AND THE BOY.

All these Splendid Selections are now ready for
Mandolin and Guitar in all arrangements. Profes-
sional price 10c., each part. Those marked * also
ready for Banjo, and Banjo and Piano (Brooks &
Denton's arrangements). Price, 10 cents each part.

NOTE!!! Professionals, when in Chicago, are respectfully invited to visit our new offices at 124 Randolph Street (cor. Clark and Randolph Streets, Chicago), in charge of JOS. E. HOWARD, who will be pleased to extend to all every possible courtesy. Pianist always in attendance to teach songs.

BAND LEADERS, ATTENTION!!

Any of these splendid compositions, arranged by GEO. WEIGAND, sent on receipt of 25 cents each, including Oboe and Bassoon Parts.
ANNIVERSARY MARCH. DANCING IN THE DARK (Schott's). HONEYMOON MARCH.
GRAND FORTUNA MARCH. DOWN IN POVERTY ROW WALTZ. HANDICAP MARCH.
LITTLE LOST CHILD WALTZ.

★ Professionals invited to call at any time.
MAX S. WITT, PIANIST, always in attendance★ Address **JOSEPH W. STERN & CO., 45 E. 20th St., New York City.**

SCENERY

AND ALL THEATRICAL GOODS. Scenery painted
cheaply and quickly. Amateurs supplied.
CHAS. E. MILLS, 1400 Broadway, New York City.

FRED MARBLE, HEIR AT LAW TO ANGELINE
F. FERRIS who died recently, can be found. Any
information, address MRS. EMMA FLOYD MULLIN,
Thomaston, Conn.

WANTED, 500 FOLDING CHAIRS.
Must be cheap. Address, with description, AKRON &
CUYA. FALLS RAPID TRANSIT CO., Akron, Ohio.

J. P. CLARK, Leading or Heavy, Emma Whit-
TIER, Character Old Woman and General Business.
Good wardrobe; black study. At liberty season '96-'97.
Permanent address, Rockville Centre, Long Island, N. Y.

WANTED, TWO MACHINISTS, BLACKSMITH,
FORGER, PAINTER AND PAPERHANGER, TO DOUBLE
IN ORCHESTRA AND BAND. Address
A. MILLER, Box 153, Du Bois, Pa.

Wanted, for Snowden & Breckenridge's
PLAYERS, FIRST CLASS DRAMATIC PEOPLE. Address
S. ALBERT MANN, 709 N. Y. Life Building, Omaha, Neb.

TO SHOWMEN.—THOSE DESIRING SOME-
THING NEW IN PETRIFFIED AND MUMIFIED BO-
DIES, WAX FIGURES AND ANATOMY SUBJECTS, address
PROF. ARNOLD, Museum of Anatomy, 101 Bowery, N. Y.

To Whom It May Concern.—Mrs. Barrows
Has moved her Professional Boarding House to No. 134
East 17th, near Irving Place, New York. Have fur-
nished Rooms, also board if desired. MRS. J. BARROWS

AT LIBERTY, D. B. AUSTIN, OR-
CHESTRA LEADER, DOUBLE FIRST CORNET. SAL-
ARY LOW. Address, quick, Mt. Vernon, Ohio.

FOR SALE, AN AI MAGIC LANTERN SHOW,
complete, \$20; a slick Boxing Dog Apparatus, new, \$10;
a Live Rabbit, "Salvation Army," it's great; hot Magic
Stuff, cheap. DR. WINTER, Philadelphia, Pa.

WANTED, MUSICIANS TO COMPLETE BAND,
Welsh Bros. Shows, Solo Cornet, First Cornet, Alto and
Second Violin or Viola. Address: H. P. ACKERMAN,
Randmaster Welsh Bros., Lebanon, May 6, 7, 8, 9.

WANTED, QUICK, GOOD DRAMATIC
PEOPLE. DOUBLE IN HAND PREFERRED.
WEBER DRAM. CO., Woodland, California.

Anybody Having Back Numbers of CLIPPER,
SPIRIT OF THE TIMES, POLICE GAZETTE, POLICE
NEWS or ILLUSTRATED TIMES (ceased pub.) will hear
of a good offer by addressing Collector, care CLIPPER.

WANTED QUICK, TENT 40X60; HORSE
TENT 10X20; COOK TENT 12X12. ALL KINDS OF SIDE
SHOW STUFF, PAINTINGS AND ORGANS.
RUTHFORD, Greenfield, Ohio.

Wanted, STRONG B CORNET PLAYER
FOR GENTRY'S DOG AND PONY SHOW. Wire lowest
salary. Fort Madison, Iowa.
J. M. GENTRY.

Well, We Got the Mazzumma, and Signed With Robie's Bohemian Burlesquers for 36 Weeks (nee)

WATSON AND DU'PRE,

THE ONLY ORIGINAL FRENCH AND DUTCH COMEDY TEAM BEFORE THE PUBLIC.

BIG HIT, THIS WEEK, TROCADERO, N. Y. CITY. (First Talking Act Ever to Do So.)

Haven't laid off one day since I closed my O'Hooligan Co. (33 weeks). Credit due GEO. LIMAN, who has booked us every date we have played since we arrived back in N. Y. But still Liman knows we make good and regulate our act according to the house we are playing in. We had to sign with Louis Robie after a hard struggle of three hours in his office, when he locked the door, but Ikey had the key and fooled him. Then his representative, Frank Calder, gave us another con. about splitting two dollars and a half, and I stood pat, and—luck was with me again, and he gave up the cash, so I opened a bottle of vasoparilla, and we all drank and signed for my figure; but you bet he wouldn't give it up if he didn't think we were worth it. He knows he has his money's worth in us. Season '97-'98, Watson's Trocadero Sporty Girls, management of W. B. Watson and Clark G. Ball (now booking). P.S.—We thank the following managers for their kind offers: Davis and Krough, Chas. H. Yale, Andy Hughes, Gus Hill, Sam Devere, Fred Irwin, Fred Rider, Abe Leavitt, Flynn & Sheridan, Sam T. Jack, Ed. Rush and many others. Respectfully, got you guessing. WATSON AND DU'PRE, Care of Geo. Liman's Agency.

"NOTHING SUCCEEDS LIKE SUCCESS."

The third move in two years, and each time in search of larger quarters to accommodate our ever increasing business. We are now located in what we claim to be the handsomest suite of offices devoted to the theatrical business in New York City, occupying an entire floor at

45 West 29th Street,

Where we are again ready to conduct our business on the same liberal principle of equality and justice as has characterized all our transactions heretofore.

HURTIG & SEAMON,

Sole Representatives of Weber & Fields' Enterprises.
Managers of Summer Resorts write for our illustrated book of Summer attractions.
ALL ARTISTS SEND IN OPEN TIME.

LATEST SONG NOVELTIES.

"THEN THE PIPE WENT OUT!"
"WHAT WOULD DUCKEY DO IF LOVEY DIED?"
"OH, CEE, I WISH I WAS BIG."
"THEY WON'T HAVE ANY BABIES LIKE ME."
"HE FOUGHT AND DIED FOR ME."
"WAITING FOR HIS FOOTSTEPS AT THE DOOR."
Free to Professionals. Let us hear from all who read this advertisement.

PETRIE MUSIC COMPANY,
NEW YORK, CHICAGO,
53 W. 28th St. 4,627 Champlain Ave.

WANTED, TO BUY, ELEPHANT SKIN (FOR
ONE MAN); also "JOB LOT" OLD SCENERY, SUITABLE
FOR OUT DOORS. DOC. SNOW,
KICKAPOO MED. CO., 146 East Twenty Eighth Street, N.Y.

WANTED, Indian Curiosities, Mexican Trap-
pings, WILD WEST STUFF, etc. Will buy, hire or take
partner with above. State full particulars. DOC. SNOW,
KICKAPOO MED. CO., 146 East Twenty Eighth Street, N.Y.

WANTED, PUNCH AND JUDY, AND GOOD
FIGURE WORKER; USED TO MED. BUSINESS. ORGAN
PLAYER PREFERRED. DOC. SNOW,
KICKAPOO MED. CO., 146 East Twenty Eighth Street, N.Y.

BLACK FACE COMEDIAN. Have got room for
one more good one; no kickers, lusher or chasers
wanted. "We've plenty of work, and it must be done."
DOC. SNOW, KICKAPOO MED. CO., 146 East 28th St., N. Y.

AT LIBERTY, AI TRAP DRUMMER, WITH
DRUMS AND FULL LINE OF TRAPS. EXPERIENCED
IN ALL BRANCHES OF THE BUSINESS. SORER AND
RELIABLE. HARRY E. HOWARD,
Care of Occidental Hotel, New York City.

FURNISHED FLATS.

Going to live in New York this Summer? Ever try the
delights of a furnished flat? They are far more comfort-
able and economical than living at a hotel or boarding
house. Every article necessary for housekeeping is fur-
nished you. If this is a new idea to you write
J. C. ELLIS, 273 West 38th Street, New York.

At Liberty,
J. HOWARD BENTON,
CHARACTERS, HEAVIES, OLD MEN.
Good Wardrobe; Sober and Reliable; Summer Salary.
GENERAL DELIVERY, Troy, N. York.

At Liberty,
EARL CRADDOCK.
Heavies, Characters and Comedy. Wardrobe Al. Strictly
sober. Singing specialties.
TREASIE CRADDOCK.
Al Pianist. Sight reader. Singing specialties. Elegant
wardrobe. Address KNOXVILLE, Iowa.

WANTED, AI CIRCUS RIDERS,

With Stock, Ponies, Dogs, Monkeys, Trained Animals,
and all kinds of circus acts. Application to be made by
mail only, stating lowest salary. EDWARD E. RICE,
Abbey Building, Broadway and 36th Street, New York City

WANTED, FOR
Allen's New York Theatre Company,
in repertoire, Clever Sourette, Man for Characters and
Old Men, Man for General Business. All
Summer engagement. People with specialties preferred.
Only thoroughly experienced people with good wardrobe
write. State lowest salary and particulars first
letter. Management pays board. Must join at once. Ad-
dress FRANK ALLEN, Savannah, N. Y., week of May 4.

WANTED,

To join J. C. ROCKWELL'S DRAMATIC CO., for the sum-
mer season, PROPERTY MAN, to run props and play any
thing cast for. Must have wardrobe and be able to join
May 18. State lowest salary in first letter. I pay board
and R. R. fares. Address
J. C. ROCKWELL, Uxbridge, Mass.
P. S.—No amateurs need apply.

AT LIBERTY, First Class Trombonist (Valve)

Experienced and reliable both in brass and string. Ad-
dress WALTER HAMILIN Madison House, Middletown,
N. Y. P. S.—No C. O. D. telegrams accepted.

SHOW PAINTINGS

CHARLES WOLF & CO.,
THE LEADING SHOW PAINTERS, REMOVED TO
No. 8 SECOND STREET, N. Y.
IF YOU GET ANY GET THE BEST.

WANTED, A PARTNER; AM A FIRST

CLASS LEG WORKER. STRAIGHT OR COMEDY.
Address
Wanted, Fair Dates,
FOR THE WARNER COMEDY CO.,
REN R. WARNER, Lansing, Iowa.

Wanted, for Medicine Co., Performers in
ALL BRANCHES. GOOD DRESSERS. GOOD FRONT.
All letters and telegrams answered promptly.
COURTIER AND BAWTHORNE, Grace, Ky.

TO MANAGERS.—GRAND OPERA HOUSE RE-
MODELLED, RE-FITTED, NEW MANAGEMENT. Popu-
lation, 12,000; capacity, 1,500. Now booking 1906-07.
JACOB KADEL, Manager, Fort Jervis, N. Y.

NELLIE GRANVILLE.

HEAVIES, CHARACTERS AND STRONG EMOTIONAL
ROLES. Address: 1 South 5th Street, Minneapolis.

I WANT
Five more good Sketch Teams, also Lady Piano Players
that can double on stage. Address: DR. WALT McDON-
ALD, care Dr. Carr's Electric Belt Co., St. Mary, Kan.

LITHOS (one cent each; any style. Send 2 cents for
samples. JOHN GORDON, N. W. Corner 5th
and Walnut Streets, Philadelphia, Pa.

CLARINETTIST, first class, disengaged June 1, for re-
sult. Atlantic City, N. J., preferred.
CHAS. G. SHERMAN, Poughkeepsie, N. Y.

WANTED, FOR

EDWARD M. NELSON'S

South American Circus,

CIRCUS ACTS OF ALL KINDS, FEATURES AND NOVELTIES.

ARTISTS MUST BE A NO. 1. LONG ENGAGEMENTS TO THE RIGHT PARTIES. WILL BUY 2 OR 4 TRUCK
HORSES THAT WORK TOGETHER. ANSWER

EDWARD M. NELSON, 38 Willoughby Street, Brooklyn, N. Y.

A NEW THEATRE

IN BALTIMORE,

TO BE COMPLETED IN SEPTEMBER, 1896.

PLAYING CONTINUOUS PERFORMANCES.

MANAGER JAMES L. KERNAN has leased a well known and conveniently
located property, fronting on Baltimore Street (the leading thoroughfare of Balti-
more City), and will reconstruct and convert the buildings into a modern theatre,
with complete equipment, including SPACIOUS STAGE, PROSCENIUM BOXES,
ELECTRIC LIGHTING, HANDSOME DECORATIONS, SEATING CAPACITY,
1,500. For open time, etc., address JAMES L. KERNAN, Manager, Baltimore, Md.

COURT STREET THEATRE,

BUFFALO, N. Y.

THE ONLY VAUDEVILLE THEATRE IN THE CITY. REGULAR SEASON WILL CLOSE MAY 30.

WANTED, FOR THE SUMMER SEASON—JUNE, JULY AND AUGUST—Vaudeville, Burlesque,
Farce Comedy and Comic Opera Companies.

LIBERAL SHARING TERMS, OR WILL RENT THEATRE FOR ABOVE MONTHS.

A. J. Meyer has retired from the management of this theatre. All contracts made by him will be fulfilled by G. A. Wegelarth, Business Manager, and Chas. W. Hagg, Secretary and Treasurer, who have been connected with this
house the past season. We make this statement, having heard that Managers of Companies have received reports
to the contrary. Want to hear from first class Specialties and Novelties. State lowest terms in first letter. Parties
having requested time for next season, write again. All communications for time, etc., address
BAGG & WEGELARTH, Court Street Theatre, Buffalo, N. Y.

THE FEATURE.

DAN'L CRIMMINS and GORE ROSA

F. F. PROCTOR'S FOR ONE MONTH.
May 25 open. A Novel Acquisition for Roof Gardens. At Liberty for Next Season,
DAN CRIMMINS, 89 Lexington Avenue, New York.

"EVERY NIGHT IN CENTRAL PARK,"

WORDS AND MUSIC BY GEO. M. COHAN.

Far and away the best song of the kind ever published. Copies, with Orch. parts, free to professionals enclosing 2 cent stamp for postage.

SPAULDING & GRAY, 16 West 27th Street, New York.

FRED H. LESLIE'S Champion Dog Circus.

Just Closed a Three Seasons' Engagement with the GUS HILL SHOWS.
GREAT ACT FOR SUMMER PARKS.

Week of May 11 and 18, IMPERIAL MUSIC HALL, New York.

NOTICE, SIDE SHOW MANAGERS,
LIEUT. W. ALLEN,

Can be engaged for inside or outside work (Clowns, Ventriloquist, Magic and Punch and Judy, Talking Figures for free shows, 15 seasons' experience, W. W. Cole, 1880-82-83-84, Cooper & Jackson, 1884-85, Chas. Andrews, 1887, John Robinson Show, 1888, the Adam & Paw Show, 1889-90-91-92, the Only Adam & Paw Show, 1891, Scribner & Smith, 1895, Address: 210 EAST 17th ST., New York City, N. Y.

FAIR DATES

The List for the Season of 1896 is published monthly in
BILLBOARD ADVERTISING,
Issued on the first of every month

By BILLBOARD ADVERTISING CO., Cincinnati, O. This magazine also gives the dates of all conventions, conventions, reunions, etc., of sufficient magnitude and importance to affect the business of a theatrical attraction. The FAIR LIST, however, is its most important feature. It is the most complete in existence, and is revised and corrected monthly. Price, 10c.

FOR SALE BY ALL NEWSDEALERS,

EVELYN GORDON

AND A COMPETENT COMPANY, IN REPERTORY.

Managers in New York and Penn., please send open time in January, '97, and later.
WANTED—A Repertoire People for Summer and regular season '96-97. State lowest salary for both Summer and regular season. To competent people a long engagement will be offered. Address: W. G. COLLINGS, Mgr., P. O. Box 100, Permanent address, WINTERBURN SHOW PT'G CO., Chicago, Ill.

FREE, LATEST McLENNON HITS,
"Ups and Downs of Life" AND
"Songs We Shall Ne'er Hear Again,"
Two of the greatest songs that Felix McLeenon has ever written. Send card or programme for free sample copy, to professionals only.
DENVER MUSIC COMPANY, No. 1,637-39 Champa St., Denver, Colorado.

THE INIMITABLE DUO,
DAVE **CENERO** & **BAILEY** RAY
THE FAMOUS JACKO. VERSATILE ARTIST.
AT LIBERTY FOR NEXT SEASON.
LATE OF HARRY MORRIS' "TWENTIETH CENTURY MAIDS" CO.
Permanent address: CARE OF CLIPPER.

AT LIBERTY,
EDWARD F. PURCELL,
DESCRIPTIVE TENOR VOCALIST.
For Season of '96 and '97. Also have a few Summer dates open. Address: 524 WYTHE AVE., Brooklyn, N. Y., Box 110.

NOTE.
The Partnership of Leon & Everett will terminate at close of present season, and LADIES' CLUB (THIRD SEASON) under the sole management of HARRY LEONI, in an ORIGINAL COMBINATION OF BURLESQUE that will rival NOT WHAT YOU HAVE SEEN BUT WHAT YOU WILL SEE. All contracts made by above firm will be kept to the letter, by yours respectfully,
HARRY LEONI.
Gillen Printing Co., 134 W. 14th St., New York City.

**WANTED, FOR
"FRENCH'S SENSATIONS,"**
ON SHOW BOATS,
PERFORMERS, ENTERTAINERS, MUSICIANS, NOVELTIES.

People doing two or more strong turns write. Season of eight months. Salaries must be low. Nothing is TOO GOOD for these shows. Performers playing brass preferred.
A. B. FRENCH, Proprietor and Manager.
Address: care of W. D. HOLMES, Point Pleasant, W. VA.

Repertoire's "The Thing." We're "The Thing" in Repertoire.
THE VERSATILE COMEDIAN,
GEO. H. SUMMERS,
Supported by Miss Belle Stevenson, and his clever company of COMEDY PLAYERS.

Presenting a comic production of "The Faintness of Paris" and other well known successes. WANTED A LEAD ING MAN, A CHARACTER ACTOR AND LADY FOR HEAVIES AND CHARACTERS; also A PLAINIST for Summer season. Open May 18. Eight weeks in Adirondack Mts. Those who would arrange for regular season preferred. Address: stating lowest Summer salary.
GEO. H. SUMMERS, Theresa, N. Y.

ARE YOU PROPERLY MANAGED?
If not, correspondence is solicited for coming season with recognized authors of successful productions or new plays possessing merit, by a manager of reputation, a thoroughly well known and having successfully handled leading theatrical organizations for past ten years. Excellent time for coming season in our leading theatres. Any willing to invest capital in any promising venture, or will pay royalty or purchase any production of reputation. All correspondence strictly confidential. Give full particulars in first letter. Address:
H. F. S., 183 No. 10th St., Philadelphia, Pa.

**JOHN W. ISHAM'S
ORIENTAL AMERICA**

FOR SEASON 1896-7. FIRST CLASS THEATRES ONLY.

THE SINGING COMEDIAN,
TOM RIPLEY,
EN ROUTE FRENCH FOLLY CO.

18x24 CENTRAL CIRCUS TRUNKS, \$6.25.

\$3.00 deposit, bal. C. O. D. SIMONS & CO, 53 N. 7th St., Phila.

SHANNON, MILLER & CRANE

708 BROADWAY, N. Y., one door below Ninth St. (formerly 46 Maiden Lane). Military, Theatrical and Circus Goods, Gold and Silver Lace, Fringes, Stangles, Stars, Tassels, Brocades, Tights, Shirts, Paddings, Hats, Wigs, Shoes and Jewelry, Theatrical, Equestrian and Athletic goods, Costumes and Badge Makers Supplies, Flags and Banners, Military and Society Trimmings, Armors of all kinds to order. Send for estimates. The largest assortment and lowest stock of these goods to be found anywhere. Circulars free. Goods sent C. O. D.

THE LEADING FEATURE,
FILSON AND ERROL.
Address: "HITCHWOOD FARM," Stevensville, Mich.

Wilmot Sells Typewriters Cheap.

See list of artists—CLIPPER, April 18—who use and recommend them, or send for list of thousands of business men. Sample "Patent Pen," illus. etc., free.
W. D. WILMOT, 381 C Washington St., Boston.

A SONG FOR EVERYONE---SEND FOR IT.
"She's the Little Girl That Loves Me,"

By C. J. COUCHOIS.

A beautiful song story, with waltz refrain. Professional copy on receipt of card or programme. Published by

JUSTUS G. DOUGLAS, 205 State Street, Chicago.

N. B.—In Preparation: "Two World Beaters," "I Drank a Health to My Sweetheart," "I'll Take My Dolls and Go Home." WATCH FOR THEM.

AT LIBERTY, FOR SUMMER SEASON,
The Musical Comedians,

BENTHAM and BYRNE

Address, 111 May 18, 70 Clancy St., Grand Rapids, Mich.

P. S.—SLIDE TROMBONES IN BRASS.

NEW TOPIC THEATRE,
CRIPPLE CREEK, COLO.,

The only First Class Vaudeville Theatre between Chicago and San Francisco where High Class Artists are engaged.
MARCUS & WADE, Managers.

THEY

"Life's Game of See-Saw"

"It is the name of the latest popular song. It is composed by L. C. Wegeth and is now being sung in London by Francis Murphy, a favorite baritone of Dublin. The song is bright and catchy, and bids fair to be sung and whistled by all who delight in the new thing."—N. Y. HERALD.

"The new song, 'Life's Game of See-Saw,' by L. C. Wegeth, has caught the public ear, and bids fair to be hummed and whistled about the streets and whistled by all who delight in the new thing."—N. Y. WORLD.

"A very original melody and quite catchy."—N. Y. NEWS.

"The new song, 'Life's Game of See-Saw,' has made a hit in London. It will be as popular as 'After the Ball' and will undoubtedly sell up in the thousands."—N. Y. RECORD.

AMERICAN MUSIC PUBLISHING CO.,
No. 12 E. 15th Street,
New York City.

ALL AT IT

**ALEXANDRIA
OPERA HOUSE.**

Seating capacity, 650; city population, 9,000; factory pay roll, weekly, \$10,000. Best Saturday night stand in Indiana. Only theatre. Now booking for season 1896-97. Address: OTTO & MANLOVE, Managers, Alexandria, Ind.

WANTED.
I Want First Class Specialty People For My Minstrels:

Dutch, Irish, Black Face Song and Dance Teams, Musical Teams, Contortionists, and all people with Strong Specialty Work; prefer those that Double in Brass. No bums or boozers. Salary is sure; must be reasonable. Steady work for the right people.
W. A. PATTERSON, Blairburg, Pa.

HOT STUFF, PUSH 'EM ALONG.

Jorett and Martella,
THE CELEBRATED CONTORTIONISTS, have again joined hands, and are now at liberty for season 1896 to join responsible companies—circus, medicine or vaudeville. P. S.—We are all around people. Address:
120 SEMINARY PLACE, Chicago, Ill.

Gags, Parodies, Monologues Sketches, Afterpieces,
WRITTEN TO ORDER (ENCLOSE STAMP).
Now listen fellows to what I say:
I'm the old reliable, and in it to stay,
I guarantee to make good every time,
And create a laugh in every line.
And that goes, too.
GEORGE HICKS,
329 West 35th Street, New York.

At Liberty,
WILL A. PYNE,
COMEDIAN, SINGING SPECIALTIES.

MINNIE THORNE.
JUVENILES AND INGENUES.
Experienced in repertoire. Can join at once. Address:
134 W. 31st St., New York City.

At Liberty,
VIOLINIST AND PIANIST.

Gentleman and Wife. Position wanted in some reliable company or Summer resort. Both first class, eight readers; good arranger. Terms for the Summer season very reasonable. Address: PROF. L. DE GRASSE,
127 W. Wayne Street, Lima, Ohio.

The Hit and Funniest Song of the Year,
"Wanted, Someone to Take Me Home."
Professional Copy, 10c.; Orchestration, 10c. extra. Published by
H. C. RENCHARD & CO.,
103 Abbott Street, Detroit, Mich.

THEATRICAL BOARDING HOUSE,
First class and reasonable.
MRS. TAYLOR,
234 E. 12th Street, New York City.

SIEGMAN AND WEIL
Theatrical, Circus
AND
Military Supplies.

110-112 Greene Street, New York

Send 2 cent stamp for our NEW CATALOGUE just issued. Largest, complete stock of GOLD and SILVER TRIMMINGS, STAGE JEWELRY, SATINS, PLUSHES, ARMORS, Etc., in fact everything required for THEATRICAL WARD-ROBE at

Lower Prices Than Any Other House.

Just a few items to give an idea of our prices:
TIGHTS or SHIRTS, from 95c. a pair, upward.
SPANGLES in gold and silver, \$1.10 a pound.
WIGS from 50c. upward.
GOLD or SILVER TRIMMING from 2c. a yard upward.

Goods sent C. O. D. A deposit required on all orders. Satisfaction guaranteed or money refunded.

For Sale.—One 70ft. Combination Car
FOR SALE. WILL SELL CAR FOR \$500 CASH. CAN BE SEEN HERE. PROF. GENTRY, Bloomington, Ind.

WANTED.
First Class Attractions for Field Day.
Address: THOS. C. NOLAN, Bennington, Vermont.

At Liberty, "JACK" FOWLER, Leads,
CHARACTERS AND COMEDIES, SPECIALTIES. Erie, Ill. May 8, Sandwich St. then Gen'l De V'y, Chicago, Ill.

WANTED.
Summer Engagement by TRAP DRUMMER
J. T. PULLING, Regimental Armory, Richmond, Va.

SNAKES
100 bull and rattlesnakes for sale by C. F. HATHAWAY,
Abilene, Tex.

THE HIT AND FUNNIEST SONG OF THE YEAR,
"Wanted, Someone to Take Me Home."
Professional Copy, 10c.; Orchestration, 10c. extra. Published by
H. C. RENCHARD & CO.,
103 Abbott Street, Detroit, Mich.



For Children's Skin
scalp, and hair, nothing in the whole world is so cleansing, purifying, and beautifying as
CUTICURA SOAP

purest and sweetest for toilet, bath, and nursery.
For distressing facial eruptions, irritations of the scalp, dry, thin, and falling hair, red, rough hands, chafings, inflammations, and simple baby rashes and blemishes, it is wonderful.
Sold throughout the world. Sale greater than the combined sales of all other skin soaps. **FORTE D'EAU AND CUTICURA SOAP.** Sole Agents, Boston, U. S. A.,
"How to Purify and Beautify Baby's Skin," free.

EVERYTHING FOR THE STAGE.

Write for estimate. Scenery, Rigging, Lighting, Properties, Paper Maché Furniture, Statues, Vases and Advertising Novelties. Ligno-Relief Interior and Exterior Decoration, Fresco, Six Departments. Large Special Building, Skilled Employees. Head Artist and Proprietor, L. W. SEAVEY, Studio, Walton Avenue, New York.

WANTED, Offers of Good Outdoor
Attractions for Fourth of July, '97; Montrose, Pa. EXEC. COMMITTEE FIRE CO., Lock Box 394.

MISCELLANEOUS.

400,000 Pounds of Nickel Steel

That is the amount of this wonderful metal, drawn into tubing in our own mills, that has gone into Columbia Bicycles in the past year and a half. Its use is what makes Columbias so strong and light. No such material in other machines. Reserved exclusively for

Columbia Bicycles
Standard of the World

\$100 Columbias in construction and quality are in a class to all alike.
Pope Manufacturing Co.
HARTFORD, CONN.

CURES QUICKER THAN ANY OTHER REMEDY.

Tarrant's Extract of Cubeba and Copaiba
is a safe, certain and quick cure, and is an old-time remedy, combining in a highly concentrated form the medicinal virtues of cubeba and copaiba. Its portable shape, freedom from taste and speedy action (curing in less time than any other preparation) make it THE MOST VALUABLE KNOWN REMEDY. To prevent fraud, see that every package has a red strip across the face of label, with the signature of Tarrant & Co., N. Y., upon it. PRICE, \$1.00. Sold by all druggists.

SEND FIFTY CENTS IN STAMPS for box of best Pile Remedy in the world. A miraculous cure. Address: THE PUNCH PILE CURE COMPANY, Lock Box 338, Chicago.

OPIMUM Morphine Habit Cured in 10 to 20 days. No pay till cured.
Dr. J. Stephens, Lebanon, O.

FUTURE WIFE AND HUSBAND
Per thousand \$3.00.
FUTURE CO., 79 E. Thirteenth Street, New York.

WIGS, WHISKERS, Grease, Palmers, Spirit Cream, etc., for Men and Women. **MUSTACHES,** 7c. each. Under Chin, 4c. each. Full Beards, 50c. each. Negro, Buffalo Bill, Farmers, Chinese, Indian or Indian Wigs, 75c. each. Any color, portrait. Catalogue of Wigs, Trunks, Novelties, etc., FREE. Customers supplied. C. E. MARSHALL, Lockport, N. Y.

THE COMMON SENSE ELECTRIC BELT IS THE BEST IN THE WORLD. WE ALSO HAVE NEW LINE OF REMEDIES; VERY CHEAP. WRITE FOR PRICES.
ELECTRIC REMEDY CO., Quincy, Ill.

A. GOODRICH, LAWYER, 121 Dearborn St., Chicago; legal and quiet. Branches and facilities in other States.

FUTURE HUSBAND OR WIFE PHOTOS—NEW STYLES, \$5 PER 100. FORTUNES, Samples, 10c. Street Batteries \$50 and up. PHOTO CO., Eden, Pa.

EDMUND E. PRICE,
Counselor at Law,
NEW YORK CLIPPER BUILDING,
88 AND 90 CENTRE STREET, NEW YORK CITY.

Practice in all the Courts, Civil and Criminal. Special attention given to the collection of claims and debts of all kinds, the preparation of agreements and other legal business.

STREET MEN ATTENTION. Novelties in Electrical Goods just out. Cheaper than you can make them. \$2 goods 6c. each. The Electric Appliance Co., Burlington, Kas.

THE MOST EXTENSIVE MANUFACTURERS OF

BILLIARD and POOL TABLES

IN THE WORLD.

THE BRUNSWICK-BALKE-COLLENDER COMPANY.

No. 860 BROADWAY, NEW YORK
Newest and most elegant styles, with the UNEQUALLED MONARCH CUSHIONS.

Billiard Materials, Cloth, Balls, Cues, etc., of our own manufacture and importation.

THE BRUNSWICK-BALKE-COLLENDER CO.
Chicago Cincinnati St. Louis San Francisco

WE ARE HEADQUARTERS FOR STREETMEN'S AND AUCTIONEER'S CATCHY NOVELTIES. Write for our illustrated Catalogue. H. W. & Co. 246 to 252 E. MADISON ST. CHICAGO ILL.